

* MODEL: **GW-319Q**

* **PEDAL** Division

Num	Chan	NRPN	Name
S001,	3,	002,	Contra Violone 32 {VIOL}
S002,	3,	115,	Ophicleide 16 {OPH}
S003,	3,	009,	Diaphone 16 {DIA}
S004,	3,	017,	Violone 16 {VIOL}
S005,	3,	012,	Bourdon 16 {BOUR}
S006,	3,	127,	English Post Horn 8 {HORN}
S007,	3,	128,	Tuba Horn 8 {TUBA}
S008,	3,	031,	Open Diapason 8 {OPEN}
S009,	3,	040,	Tibia Clausa 8 {TIBIA}
S010,	3,	132,	Clarinet 8 {CLAR}
S011,	3,	042,	Flute 8 {FLUTE}
S012,	3,	153,	Piano 16 {PIANO}
S013,	3,	154,	Piano 8 {PIANO}
S014,	3,	248,	Accomp. To Pedal {ACCOMP}
S090,	3,	224,	MIDI On Pedal
S091,	3,	202,	Bass Drum
S092,	3,	203,	Tap Cymbal {Brush Cymbal}

* **ACCOMPANIMENT** Division

Num	Chan	NRPN	Name
S015,	2,	127,	English Post Horn 8 {HORN}
S016,	2,	129,	Brass Trumpet 8 {TRUM}
S017,	2,	128,	Tuba Horn 8 {TUBA}
S018,	2,	031,	Open Diapason 8 {OPEN}
S019,	2,	040,	Tibia Clausa 8 {TIBIA}
S020,	2,	132,	Clarinet 8 {CLAR}
S021,	2,	034,	Violins 3rks 8 {CEL}
S022,	2,	133,	Oboe Horn 8 {OBOE}
S023,	2,	044,	Quintadena 8 {QUINT}
S024,	2,	042,	Concert Flute 8 {FLUTE}
S025,	2,	138,	Vox Humana 8 {VOX}
S026,	2,	056,	Octave 4 {OCT}
S027,	2,	063,	Piccolo 4 {PICC}
S028,	2,	065,	Concert Flute 4 {FLUTE}
S029,	2,	066,	Lieblich Flute 4 {LIEB}
S093,	2,	154,	Piano 8 {PIANO}
S094,	2,	156,	Wood Harp {HARP}
S095,	2,	166,	Chrysoglott {CHRYS}
S096,	2,	268,	Octave
S097,	2,	223,	MIDI On Accomp.
S098,	2,	205,	Snare Drum
S099,	2,	209,	Tom Tom {Castanets}
S100,	2,	214,	Cow Bell {Wood Block}
S101,	2,	204,	Hi-Hat {Tambourine}
S102,	2,	203,	Tap Cymbal {Brush Cymbal}
S103,	10,	198,	Alternate Traps

* **GREAT** Division

Num	Chan	NRPN	Name
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S030,	1,	113,	English Post Horn 16 {HORN}
S031,	1,	114,	Brass Trumpet (ten c) 16 {TRUM}
S032,	1,	115,	Ophicleide 16 {OPH}
S033,	1,	009,	Diaphone 16 {DIA}
S034,	1,	012,	Tibia Clausa (ten c) 16 {TIBIA}
S035,	1,	118,	Clarinet (ten c) 16 {CLAR}
S036,	1,	120,	Orchestral Oboe (ten c) 16 {OBOE}
S037,	1,	123,	Krumet (ten c) 16 {KRUM}
S038,	1,	124,	Saxophone (ten c) 16 {SAX}
S039,	1,	017,	Violins 3 rks 16 {CEL}
S040,	1,	121,	Vox Humana (ten c) 16 {VOX}
S041,	1,	127,	English Post Horn 8 {HORN}
S042,	1,	129,	Brass Trumpet 8 {TRUM}
S043,	1,	128,	Tuba Horn 8 {TUBA}
S044,	1,	031,	Open Diapason 8 {OPEN}
S045,	1,	040,	Tibia Clausa 8 {TIBIA}
S046,	1,	132,	Clarinet 8 {CLAR}
S047,	1,	135,	Orchestral Oboe 8 {OBOE}
S048,	1,	140,	Krumet 8 {KRUM}
S049,	1,	141,	Saxophone 8 {SAX}
S050,	1,	034,	Violins 3 rks 8 {CEL}
S051,	1,	133,	Oboe Horn 8 {OBOE}
S052,	1,	044,	Quintadena 8 {QUINT}
S053,	1,	043,	Lieblich Flute 8 {LIEB}
S054,	1,	138,	Vox Humana 8 {VOX}
S055,	1,	053,	Fifth (Tibia) 5-1/3 {5TH}
S056,	1,	056,	Octave 4 {OCT}
S057,	1,	063,	Piccolo 4 {PICC}
S058,	1,	059,	Violins 3 rks 4 {CEL}
S059,	1,	066,	Lieblich Flute 4 {LIEB}
S060,	1,	076,	Twelfth 2-2/3 {12TH}
S061,	1,	084,	Piccolo 2 {PICC}
S062,	1,	083,	Fifteenth 2 {15TH}
S063,	1,	098,	Fife (Lieb) 1 {FIFE}
S114,	1,	162,	Glockenspiel {GLOCK}
S115,	1,	163,	Xylophone {XYLO}
S116,	1,	265,	Suboctave
S117,	1,	271,	Unison Off
S118,	1,	266,	Octave
S119,	1,	269,	Solo Sub To Great {SOLO}
S120,	1,	250,	Solo To Great {SOLO}
S121,	1,	222,	MIDI On Great

* **SOLO** Division

Num	Chan	NRPN	Name
S064,	4,	141,	Saxophone 8 {SAX}
S065,	4,	034,	Violins 3 rks 8 {CEL}
S066,	4,	044,	Quintadena 8 {QUINT}
S067,	4,	138,	Vox Humana 8 {VOX}
S068,	4,	063,	Piccolo 4 {PICC}
S069,	4,	147,	Vox Humana 4 {VOX}
S070,	4,	076,	Twelfth 2-2/3 {12TH}
S071,	4,	084,	Piccolo 2 {PICC}
S072,	4,	091,	Tierce 1-3/5 {TIERCE}
S073,	4,	095,	Larigot 1-1/3 {LAR}
S074,	4,	154,	Piano 8 {PIANO}
S075,	4,	162,	Glockenspiel {GLOCK}
S076,	4,	163,	Xylophone {XYLO}
S077,	4,	156,	Wood Harp 8 {HARP}
S078,	4,	166,	Chrysoglott {CHRYS}
S079,	4,	269,	Suboctave
S080,	4,	225,	MIDI On Solo
S081,	4,	127,	English Post Horn 8 {HORN}
S082,	4,	129,	Brass Trumpet 8 {TRUM}
S083,	4,	128,	Tuba Horn 8 {TUBA}
S084,	4,	131,	'D' Trumpet 8 {TRUM}
S085,	4,	031,	Open Diapason 8 {OPEN}
S086,	4,	040,	Tibia Clausa 8 {TIBIA}
S087,	4,	132,	Clarinet 8 {CLAR}
S088,	4,	135,	Orchestral Oboe 8 {OBOE}
S089,	4,	136,	Krumet 8 {KRUM}

* **ACCOMPANIMENT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S104,	5,	127,	English Post Horn 8 {HORN}
S105,	5,	129,	Brass Trumpet 8 {TRUM}
S106,	5,	128,	Tuba Horn 8 {TUBA}
S107,	5,	031,	Open Diapason 8 {OPEN}
S108,	5,	132,	Clarinet 8 {CLAR}
S109,	5,	154,	Piano 8 {PIANO}
S110,	5,	157,	Wood Harp 8 {HARP}
S111,	5,	266,	Great Octave to Accomp {GREAT}
S112,	5,	251,	Solo To Accomp {SOLO}
S113,	5,	221,	MIDI To Accomp 2nd

* **GREAT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S122,	7,	113,	English Post Horn 16-8 {HORN}
S123,	7,	250,	Solo To Great {SOLO}
S124,	7,	219,	MIDI On Great 2nd

* **TREMULANTS** Division

Num	Chan	NRPN	Name
S125,	8,	176,	Main
S126,	4,	178,	Solo
S127,	8,	177,	Tibia