

* MODEL: **GW319EX**

* **PEDAL** Division

Num	Chan	NRPN	Name
S001,	3,	132,	Clarinet 8 {CLAR}
S002,	3,	044,	Quintadena 8 {QUINT}
S003,	3,	042,	Flute 8 {FLUTE}
S004,	3,	153,	Piano 16 {PIANO}
S005,	3,	154,	Piano 8 {PIANO}
S006,	3,	248,	Accomp. To Pedal {ACCOMP}
S007,	3,	224,	MIDI On Pedal
S008,	3,	202,	Bass Drum
S009,	3,	203,	Tap Cymbal {Brush Cymbal}
S010,	3,	290,	Acc. Traps to Pedal
S069,	3,	002,	Contra Violone 32 {VIOL}
S070,	3,	115,	Ophicleide 16 {OPH}
S071,	3,	009,	Diaphone 16 {DIA}
S072,	3,	017,	Violone 16 {VIOL}
S073,	3,	117,	Oboe Horn 16 {OBOE}
S074,	3,	012,	Bourdon 16 {BOUR}
S075,	3,	127,	English Post Horn 8 {HORN}
S076,	3,	129,	Brass Trumpet 8 {TRUM}
S077,	3,	128,	Tuba Horn 8 {TUBA}
S078,	3,	131,	'D' Trumpet 8 {TRUM}
S079,	3,	031,	Open Diapason 8 {OPEN}
S080,	3,	040,	Tibia Clausa 8 {TIBIA}
S081,	3,	041,	Tibia Clausa Pizz. 8 {TIBIA}

* **ACCOMPANIMENT** Division

Num	Chan	NRPN	Name
S011,	2,	061,	Violin 4 {VIOL}
S012,	2,	062,	Violin Celeste 4 {Celeste}
S013,	2,	065,	Concert Flute 4 {FLUTE}
S014,	2,	066,	Lieblich Flute 4 {LIEB}
S015,	2,	154,	Piano 8 {PIANO}
S016,	2,	157,	Wood Harp 8 {HARP}
S017,	2,	156,	Wood Harp 4 {HARP}
S018,	2,	166,	Chrysoglott {CHRYS}
S019,	2,	268,	Octave
S020,	2,	223,	MIDI On Accomp.
S021,	2,	198,	Acc Violins > Dolce
S022,	2,	205,	Snare Drum
S023,	2,	209,	Tom Tom {Castanets}
S024,	2,	214,	Cow Bell {Wood Block}
S025,	2,	204,	Hi-Hat {Tambourine}
S026,	2,	203,	Tap Cymbal {Brush Cymbal}
S027,	10,	198,	Alternate Traps,
S028,	5,	254,	Acc. Traps on 2nd T
S082,	2,	127,	English Post Horn 8 {HORN}
S083,	2,	129,	Brass Trumpet 8 {TRUM}
S084,	2,	128,	Tuba Horn 8 {TUBA}
S085,	2,	131,	'D' Trumpet 8 {TRUM}
S086,	2,	031,	Open Diapason 8 {OPEN}

S087,	2,	040,	Tibia Clausa 8 {TIBIA}
S088,	2,	132,	Clarinet 8 {CLAR}
S089,	2,	037,	Solo String 8 {STRING}
S090,	2,	034,	Violin 8 {VIOL}
S091,	2,	035,	Violin Celeste 8 {CEL}
S092,	2,	133,	Oboe Horn 8 {OBOE}
S093,	2,	044,	Quintadena 8 {QUINT}
S094,	2,	042,	Concert Flute 8 {FLUTE}
S095,	2,	043,	Lieblich Flute 8 {LIEB}
S096,	2,	138,	Vox Humana 8 {VOX}
S097,	2,	056,	Octave 4 {OCT}
S098,	2,	063,	Piccolo 4 {PICC}

* **GREAT** Division

Num	Chan	NRPN	Name
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S029,	1,	133,	Oboe Horn 8 {OBOE}
S030,	1,	044,	Quintadena 8 {QUINT}
S031,	1,	043,	Lieblich Flute 8 {LIEB}
S032,	1,	138,	Vox Humana 8 {VOX} [R]
S033,	1,	053,	Fifth (Tibia) 5-1/3 {5TH}
S034,	1,	056,	Octave 4 {OCT}
S035,	1,	063,	Piccolo 4 {PICC}
S036,	1,	061,	Solo String 4 {STRING}
S037,	1,	059,	Violins 2 rks 4 {CEL}
S038,	1,	066,	Lieblich Flute 4 {LIEB}
S039,	1,	076,	Twelfth 2-2/3 {12TH}
S040,	1,	084,	Piccolo 2 {PICC}
S041,	1,	083,	Fifteenth 2 {15TH}
S042,	1,	098,	Fife (Lieb) 1 {FIFE}
S043,	1,	154,	Piano 8 {PIANO}
S044,	1,	162,	Glockenspiel {GLOCK}
S045,	1,	163,	Xylophone {XYLO}
S046,	1,	156,	Wood Harp 4 {HARP}
S047,	1,	265,	Suboctave
S048,	1,	271,	Unison Off
S049,	1,	266,	Octave
S050,	1,	269,	Solo Sub To Great {SOLO}
S051,	1,	250,	Solo To Great {SOLO}
S052,	1,	222,	MIDI On Great
S099,	1,	113,	English PostHorn 16 {HORN}
S100,	1,	114,	Brass Trumpet (ten c) 16 {TRUM}
S101,	1,	115,	Ophicleide 16 {OPH}
S102,	1,	116,	'D' Trumpet (ten c) 16 {TRUM}
S103,	1,	009,	Diaphone 16 {DIA}
S104,	1,	012,	Tibia Clausa (ten c) 16 {TIBIA}
S105,	1,	118,	Clarinet (ten c) 16 {CLAR}
S106,	1,	120,	Orchestral Oboe (ten c) 16 {OBOE}
S107,	1,	123,	Krumet (ten c) 16 {KRUM}
S108,	1,	124,	Saxophone (ten c) 16 {SAX}
S109,	1,	019,	Solo String 16 {STRING}
S110,	1,	017,	Violins 2 rks 16 {VIOL}
S111,	1,	121,	Vox Humana (ten c) 16 {VOX}
S112,	1,	127,	English Post Horn 8 {HORN}
S113,	1,	129,	Brass Trumpet 8 {TRUM}
S114,	1,	128,	Tuba Horn 8 {TUBA}

S115,	1,	131,	'D' Trumpet 8 {TRUM}
S116,	1,	031,	Open Diapason 8 {OPEN}
S117,	1,	040,	Tibia Clausa 8 {TIBIA}
S118,	1,	132,	Clarinet 8 {CLAR}
S119,	1,	135,	Orchestral Oboe 8 {OBOE}
S120,	1,	140,	Krumet 8 {KRUM}
S121,	1,	141,	Saxophone 8 {SAX}
S122,	1,	037,	Solo String 8 {STRING}
S123,	1,	034,	Violins 2rks 8 {CEL}

* **SOLO** Division

Num	Chan	NRPN	Name
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S053,	4,	063,	Piccolo 4 {PICC}
S054,	4,	147,	Vox Humana 4 {VOX}
S055,	4,	076,	Twelfth 2-2/3 {12TH}
S056,	4,	084,	Piccolo 2 {PICC}
S057,	4,	091,	Tierce 1-3/5 {TIERCE}
S058,	4,	095,	Larigot 1-1/3 {LAR}
S059,	4,	154,	Piano 8 {PIANO}
S060,	4,	162,	Glockenspiel {GLOCK}
S061,	4,	163,	Xylophone {XYLO}
S062,	4,	156,	Wood Harp 8 {HARP}
S063,	4,	166,	Chrysoglott {CHRYS}
S064,	4,	161,	Cathedral Chimes {CHIMES}
S065,	4,	269,	Suboctave
S066,	4,	271,	Unison Off
S067,	4,	270,	Octave
S068,	4,	225,	MIDI On Solo
S124,	4,	127,	English Post Horn 8 {HORN}
S125,	4,	129,	Brass Trumpet 8 {TRUM}
S126,	4,	128,	Tuba Horn 8 {TUBA}
S127,	4,	131,	'D' Trumpet 8 {TRUM}
S128,	4,	031,	Open Diapason 8 {OPEN}
S129,	4,	040,	Tibia Clausa 8 {TIBIA}
S130,	4,	132,	Clarinet 8 {CLAR}
S131,	4,	135,	Orchestral Oboe 8 {OBOE}
S132,	4,	136,	Krumet 8 {KRUM}
S133,	4,	141,	Saxophone 8 {SAX}
S134,	4,	037,	Solo String 8 {STRING}
S135,	4,	034,	Violins 2 rks 8 {CEL}
S136,	4,	044,	Quintadena 8 {QUINT}
S137,	4,	138,	Vox Humana 8 {VOX}

* **ACCOMPANIMENT 2ND TOUCH** Division

Num	Chan	NRPN	Name
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S138,	5,	127,	English Post Horn 8 {HORN}
S139,	5,	129,	Brass Trumpet 8 {TRUM}
S140,	5,	128,	Tuba Horn 8 {TUBA}
S141,	5,	031,	Open Diapason 8 {OPEN}
S142,	5,	132,	Clarinet 8 {CLAR}
S143,	5,	154,	Piano 8 {PIANO}
S144,	5,	157,	Wood Harp 8 {HARP}
S145,	5,	156,	Wood Harp 4 {HARP}
S146,	5,	266,	Great Octave to Accomp {GREAT}

S147, 5, 251, Solo To Accomp {SOLO}
S148, 5, 221, MIDI To Accomp 2nd

* **GREAT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S149,	7,	113,	English Post Horn 16-8 {HORN}
S150,	7,	250,	Solo To Great {SOLO}
S151,	7,	219,	MIDI On Great 2nd

* **TREMULANTS** Division

Num	Chan	NRPN	Name
S152,	8,	176,	Main
S153,	8,	178,	Main Strings
S154,	8,	183,	Clarinet
S155,	4,	178,	Solo
S156,	8,	179,	Solo String
S157,	8,	177,	Tibia
S158,	8,	181,	Vox/Sax
S159,	4,	181,	Tubas
S160,	8,	182,	Vibraharp Motor On