

* MODEL: **TO-5Q**

* **ACCOMPANIMENT** Division

Num	Chan	NRPN	Name
S001,	2,	056,	Octave Open 4 {OCT}
S002,	2,	057,	Octave Horn 4 {OCT}
S003,	2,	063,	Piccolo (M) 4 {PICC}
S004,	2,	359,	Solo String 2 rks 4 {STRING}
S005,	2,	059,	Gambette 2rks 4 {CEL}
S006,	2,	060,	Cello 2 rks 4 {CEL}
S007,	2,	062,	Viol 2 rks 4 {CEL}
S008,	2,	061,	Salicet 2 rks 4 {CEL}
S009,	2,	066,	Lieblich Flute 4 {LIEB}
S010,	2,	065,	Concert Flute 4 {FLUTE}
S011,	2,	067,	Spitz Flute 2 rks 4 {SPITZ}
S012,	2,	147,	Vox Humana 4 {VOX}
S013,	2,	148,	Vox Humana 4 {VOX}
S014,	2,	058,	Dulcet 2 rks 4 {CEL}
S015,	2,	076,	Lieblich Twelfth 2-2/3 {12TH}
S016,	2,	077,	Twelfth 2-2/3 {12TH}
S017,	2,	084,	Lieblich Piccolo 2 {PICC}
S018,	2,	085,	Piccolo 2 {PICC}
S019,	2,	154,	Piano 8 {PIANO}
S020,	2,	157,	Wood Harp Sub {HARP}
S021,	2,	156,	Wood Harp {HARP}
S022,	2,	167,	Metal Harp {HARP}
S023,	2,	166,	Chrysoglott {CHRYS}
S024,	2,	205,	Snare Drum
S025,	2,	208,	Castanets
S026,	2,	207,	Tambourine
S027,	2,	210,	Wood Block
S028,	2,	209,	Tom-Tom
S029,	2,	204,	Hi Hat
S030,	2,	203,	Tap Cymbal
S031,	2,	216,	Brush Cymbal
S032,	2,	268,	Octave
S033,	2,	251,	Solo to Accomp {SOLO}
S034,	2,	223,	MIDI on Accomp
S109,	2,	127,	English Horn 8 {HORN}
S110,	2,	130,	Tuba Mirabilis 8 {TUBA}
S111,	2,	129,	Solo Trumpet 8 {TRUM}
S112,	2,	126,	Chorus Trumpet 8 {TRUM}
S113,	2,	128,	Tuba Horn 8 {TUBA}
S114,	2,	031,	Diaphonic Diapason 8 {OPEN}
S115,	2,	033,	Open Diapason 8 {OPEN}
S116,	2,	032,	Horn Diapason 8 {OPEN}
S117,	2,	040,	Tibia Clausa (S) 8 {TIBIA}
S118,	2,	041,	Tibia Clausa (M) 8 {TIBIA}
S119,	2,	132,	Clarinet 8 {CLAR}
S120,	2,	037,	Solo String 2 rks 8 {CEL}
S121,	2,	035,	Gamba 2 rks 8 {CEL}
S122,	2,	036,	Cello 2 rks 8 {CEL}
S123,	2,	034,	Viol d' Orchestra 2 rks 8 {CEL}
S124,	2,	038,	Salicional 2 rks 8 {CEL}
S125,	2,	131,	French Horn 8 {HORN}

S126, 2, 133, Oboe Horn 8 {OBOE}
 S127, 2, 044, Quintadena 8 {QUINT}
 S128, 2, 043, Lieblich Flute 8 {LIEB}
 S129, 2, 042, Concert Flute 8 {FLUTE}
 S130, 2, 045, Spitz Flute 2 rks 8 {FLUTE}
 S131, 2, 138, Vox Humana 8 {VOX}
 S132, 2, 139, Vox Humana 8 {VOX}
 S133, 2, 047, Dulciana (2 rks) 8 {CEL}

* **GREAT** Division

Num	Chan	NRPN	Name
S035,	1,	054,	Fifth (Tibia S) 5-1/3 {5TH}
S036,	1,	053,	Fifth (Tibia M) 5-1/3 {5TH}
S037,	1,	056,	Octave 4 {OCT}
S038,	1,	055,	Octave Open 4 {OCT}
S039,	1,	057,	Octave Horn 4 {OCT}
S040,	1,	063,	Piccolo (S) 4 {PICC}
S041,	1,	065,	Piccolo 4 {PICC}
S042,	1,	064,	Piccolo (M) 4 {PICC}
S043,	1,	059,	Solo String 2 rks 4 {CEL}
S044,	1,	060,	Gambette 2 rks 4 {CEL}
S045,	1,	062,	Cello 2 rks 4 {CEL}
S046,	1,	061,	Viol 2 rks 4 {CEL}
S047,	1,	058,	Salicet 2 rks 4 {CEL}
S048,	1,	067,	Harmonic Flute 4 {FLUTE}
S049,	1,	066,	Lieblich Flute 4 {LIEB}
S050,	1,	068,	Spitz Flute 2 rks 4 {CEL}
S051,	1,	069,	Dulcet 2 rks 4 {CEL}
S052,	1,	074,	Tenth 3-1/5 {10TH}
S053,	1,	076,	Twelfth (S) 2-2/3 {12TH}
S054,	1,	077,	Twelfth (M) 2-2/3 {12TH}
S055,	1,	078,	Lieblich Twelfth 2-2/3 {12TH}
S056,	1,	084,	Piccolo (S) 2 {PICC}
S057,	1,	086,	Piccolo 2 {PICC}
S058,	1,	085,	Piccolo (M) 2 {PICC}
S059,	1,	083,	Fifteenth 2 {15TH}
S060,	1,	087,	Lieblich Piccolo 2 {LIEB}
S061,	1,	091,	Lieblich Tierce 1-3/5 {TIERCE}
S062,	1,	098,	Fife (Lieb) 1 {FIFE}
S063,	1,	154,	Piano 8 {PIANO}
S064,	1,	155,	Piano 4 {PIANO}
S065,	1,	165,	Wood Harp Sub {HARP}
S066,	1,	156,	Wood Harp {HARP}
S067,	1,	168,	Xylophone Sub {XYLO}
S068,	1,	163,	Xylophone {XYLO}
S069,	1,	162,	Glockenspiel {GLOCK}
S070,	1,	166,	Chrysoglott {CHRYS}
S071,	1,	265,	Suboctave
S072,	1,	271,	Unison Off
S073,	1,	266,	Octave
S074,	1,	251,	Solo to Great {SOLO}
S075,	1,	222,	MIDI on Great
S134,	1,	113,	Double English Horn 16 {HORN}
S135,	1,	116,	Bombarde 16 {BOMB}
S136,	1,	114,	Solo Trumpet (ten c) 16 {TRUM}

S137, 1, 117, Chorus Trumpet (ten C) 16 {TRUM}
S138, 1, 115, Ophicleide 16 {OPH}
S139, 1, 009, Diaphone 16 {DIA}
S140, 1, 010, Open Diapason (ten C) 16 {DIA}
S141, 1, 011, Diaphonic Horn 16 {DIA}
S142, 1, 012, Tibia Clausa (S) 16 {TIBIA}
S143, 1, 014, Tibia Clausa (ten c) 16 {TIBIA}
S144, 1, 013, Tibia Clausa (M) 16 {TIBIA}
S145, 1, 118, Clarinet 16 {CLAR}
S146, 1, 120, Orchestral Oboe (ten c) 16 {OBOE}
S147, 1, 119, Musette (ten c) 16 {MUS}
S148, 1, 124, Saxophone (ten c) 16 {SAX}
S149, 1, 017, Solo String 2 rks 16 {CEL}
S150, 1, 021, Gamba 2 rks 16 {CEL}
S151, 1, 019, Cello 2 rks 16 {CEL}
S152, 1, 020, Minor Strings 4 rks 16 {CEL}
S153, 1, 123, Krumet (ten c) 16 {KRUM}
S154, 1, 126, Cor Anglais (ten c) 16 {COR}
S155, 1, 125, Oboe Horn 16 {OBOE}
S156, 1, 016, Quintadena (ten C) 16 {QUINT}
S157, 1, 015, Bourdon 16 {BOURD}
S158, 1, 121, Vox Humana (ten c) 16 {VOX}
S159, 1, 122, Vox Humana (ten c) 16 {VOX}
S160, 1, 018, Dulciana 2 rks 16 {CEL}
S161, 1, 127, English Horn 8 {HORN}
S162, 1, 130, Tuba Mirabilis 8 {TUBA}
S163, 1, 129, Solo Trumpet 8 {TRUM}
S164, 1, 142, Chorus Trumpet 8 {TRUM}
S165, 1, 128, Tuba Horn 8 {TUBA}
S166, 1, 031, Diaphonic Diapason 8 {OPEN}
S167, 1, 033, Open Diapason 8 {OPEN}
S168, 1, 032, Horn Diapason 8 {OPEN}
S169, 1, 040, Tibia Clausa (S) 8 {TIBIA}
S170, 1, 042, Tibia Clausa 8 {TIBIA}
S171, 1, 041, Tibia Clausa (M) 8 {TIBIA}
S172, 1, 132, Clarinet 8 {CLAR}
S173, 1, 136, Kinura 8 {KIN}
S174, 1, 135, Orchestral Oboe 8 {OBOE}
S175, 1, 137, Musette 8 {MUS}
S176, 1, 141, Saxophone 8 {SAX}
S177, 1, 037, Solo String 2 rks 8 {CEL}
S178, 1, 035, Gamba 2 rks 8 {CEL}
S179, 1, 036, Cello 2 rks 8 {CEL}
S180, 1, 034, Viol d' Orchestra 2 rks 8 {CEL}
S181, 1, 038, Salicional 2 rks 8 {CEL}
S182, 1, 140, Krumet 8 {KRUM}
S183, 1, 134, Cor Anglais 8 {COR}
S184, 1, 131, French Horn 8 {HORN}
S185, 1, 133, Oboe Horn 8 {OBOE}
S186, 1, 044, Quintadena 8 {QUINT}
S187, 1, 043, Lieblich Flute 8 {LIEB}
S188, 1, 045, Concert Flute 8 {FLUTE}
S189, 1, 047, Spitz Flute 2 rks 8 {CEL}
S190, 1, 138, Vox Humana 8 {VOX}
S191, 1, 139, Vox Humana 8 {VOX}
S192, 1, 046, Dulciana 2 rks 8 {CEL}

* **ORCHESTRAL** Division

Num	Chan	NRPN	Name
S076,	4,	034,	Solo String 2 rks 8 {CEL}
S077,	4,	035,	Gamba 2 rks 8 {CEL}
S078,	4,	036,	Cello 2 rks 8 {CEL}
S079,	4,	037,	Minor Strings 4 rks 8 {CEL}
S080,	4,	140,	Krumet 8 {KRUM}
S081,	4,	134,	Cor Anglais 8 {COR}
S082,	4,	131,	French Horn 8 {HORN}
S083,	4,	138,	Vox Humana 8 {VOX}
S084,	4,	139,	Vox Humana 8 {VOX}
S085,	4,	063,	Piccolo (S) 4 {PICC}
S086,	4,	065,	Piccolo 4 {PICC}
S087,	4,	064,	Piccolo (M) 4 {PICC}
S088,	4,	059,	Solo String 2 rks 4 {CEL}
S089,	4,	060,	Mezzo Strings 4 rks 4 {CEL}
S090,	4,	061,	Minor Strings 4 rks 4 {CEL}
S091,	4,	066,	Harmonic Flute 4 {FLUTE}
S092,	4,	076,	Twelfth (S) 2-2/3 {12TH}
S093,	4,	077,	Twelfth (M) 2-2/3 {12TH}
S094,	4,	084,	Piccolo (S) 2 {PICC}
S095,	4,	085,	Piccolo (M) 2 {PICC}
S096,	4,	091,	Tierce 1-3/5 {TIERCE}
S097,	4,	154,	Piano 8 {PIANO}
S098,	4,	156,	Wood Harp 8 {HARP}
S099,	4,	163,	Xylophone {XYLO}
S100,	4,	162,	Glockenspiel {GLOCK}
S101,	4,	167,	Metal Harp 8 {HARP}
S102,	4,	168,	Vibraharp {HARP}
S103,	4,	166,	Chrysoglott {CHRYS}
S104,	4,	269,	Suboctave
S105,	4,	271,	Unison Off
S106,	4,	270,	Octave
S107,	4,	251,	Solo to Orchestral {SOLO}
S108,	4,	225,	MIDI on Orchestral
S193,	4,	113,	Double English Horn 16 {HORN}
S194,	4,	114,	Solo Trumpet (ten c) 16 {TRUM}
S195,	4,	115,	Ophicleide 16 {OPH}
S196,	4,	012,	Tibia Clausa (S) 16 {TIBIA}
S197,	4,	014,	Tibia Clausa (ten c) 16 {TIBIA}
S198,	4,	013,	Tibia Clausa (M) 16 {TIBIA}
S199,	4,	124,	Saxophone (ten c) 16 {SAX}
S200,	4,	017,	Major Strings 4 rks 16 {CEL}
S201,	4,	019,	Minor Strings 6 rks 16 {CEL}
S202,	4,	121,	Vox Humana (ten c) 16 {VOX}
S203,	4,	122,	Vox Humana (ten c) 16 {VOX}
S204,	4,	127,	English Horn 8 {HORN}
S205,	4,	128,	Tuba Mirabilis 8 {TUBA}
S206,	4,	129,	Solo Trumpet 8 {TRUM}
S207,	4,	130,	Chorus Trumpet 8 {TRUM}
S208,	4,	125,	Style D Trumpet 8 {TRUM}
S209,	4,	126,	Tuba Horn 8 {HORN}
S210,	4,	031,	Open Diapason 8 {OPEN}
S211,	4,	032,	Horn Diapason 8 {OPEN}
S212,	4,	040,	Tibia Clausa (S) 8 {TIBIA}

S213,	4,	042,	Tibia Clausa 8 {TIBIA}
S214,	4,	041,	Tibia Clausa (M) 8 {TIBIA}
S215,	4,	132,	Clarinet 8 {CLAR}
S216,	4,	135,	Orchestral Oboe 8 {OBOE}
S217,	4,	137,	Musette 8 {MUS}
S218,	4,	141,	Saxophone 8 {SAX}

* **PEDAL** Division

Num	Chan	NRPN	Name

S219,	3,	043,	Tibia Clausa (S) 8 {TIBIA}
S220,	3,	044,	Tibia Clausa 8 {TIBIA}
S221,	3,	040,	Tibia Clausa (M) 8 {TIBIA}
S222,	3,	041,	Tibia Clausa Pizz. 8 {TIBIA}
S223,	3,	132,	Clarinet 8 {CLAR}
S224,	3,	034,	Major Strings 4 rks 8 {CEL}
S225,	3,	038,	Minor Strings 6 rks 8 {CEL}
S226,	3,	131,	French Horn 8 {HORN}
S227,	3,	133,	Oboe Horn 8 {OBOE}
S228,	3,	042,	Flute 8 {FLUTE}
S229,	3,	153,	Piano 16 {PIANO}
S230,	3,	154,	Piano 8 {PIANO}
S231,	3,	202,	Bass Drum
S232,	3,	212,	Tympani
S233,	3,	215,	Crash Cymbal
S234,	3,	203,	Tap Cymbal
S235,	3,	216,	Brush Cymbal
S236,	3,	211,	Finger Cymbals
S237,	3,	213,	Triangle
S238,	3,	248,	Accomp to Pedal {ACCOMP}
S239,	3,	247,	Great to Pedal {GREAT}
S240,	3,	268,	Great Octave to Pedal {GREAT}
S241,	3,	251,	Solo to Pedal {SOLO}
S242,	3,	224,	MIDI on Pedal
S243,	3,	290,	Acc Traps to Pedal {TRAPS}
S244,	3,	001,	Contra Diaphone 32 {DIAPH}
S245,	3,	002,	Contra Tibia 32 {TIBIA}
S246,	3,	004,	Contra Violone 32 {VIOL}
S247,	3,	113,	Double English Horn 16 {HORN}
S248,	3,	114,	Bombarde 16 {BOMB}
S249,	3,	115,	Ophicleide 16 {OPH}
S250,	3,	009,	Diaphone 16 {DIA}
S251,	3,	010,	Diaphonic Horn 16 {DIA}
S252,	3,	012,	Tibia Clausa (S) 16 {TIBIA}
S253,	3,	013,	Tibia Clausa (M) 16 {TIBIA}
S254,	3,	118,	Clarinet 16 {CLAR}
S255,	3,	016,	Bass String 2 rks 16 {STRING}
S256,	3,	117,	Oboe Horn 16 {OBOE}
S257,	3,	017,	Violone 16 {VIOL}
S258,	3,	014,	Bourdon 16 {BOUR}
S259,	3,	018,	Dulciana 2 rks 16 {DUL}
S260,	3,	127,	English Horn 8 {HORN}
S261,	3,	130,	Tuba Mirabilis 8 {TUBA}
S262,	3,	128,	Tuba Horn 8 {TUBA}
S263,	3,	031,	Diaphonic Diapason 8 {OPEN}
S264,	3,	033,	Open Diapason 8 {OPEN}

S265, 3, 032, Horn Diapason 8 {OPEN}

* **ANCILLARY** Division

Num	Chan	NRPN	Name
S266,	9,	031,	Principal 8 {PRIN}
S267,	9,	056,	Octave 4 {OCT}
S268,	9,	080,	Superoctave 2 {SUP}
S269,	9,	100,	Mixture IV {MIX}
S270,	9,	127,	Fanfare Trumpet 8 {F. T.}

* **BOMBARDE** Division

Num	Chan	NRPN	Name
S271,	11,	076,	Twelfth (S) 2-2/3 {12TH}
S272,	11,	077,	Twelfth (M) 2-2/3 {12TH}
S273,	11,	084,	Piccolo (S) 2 {PICC}
S274,	11,	085,	Piccolo 2 {PICC}
S275,	11,	086,	Piccolo (M) 2 {PICC}
S276,	11,	098,	Fife (Tibia M) 1 {FIFE}
S277,	11,	154,	Piano 8 {PIANO}
S278,	11,	163,	Xylophone {XYLO}
S279,	11,	162,	Glockenspiel {GLOCK}
S280,	11,	165,	Vibraharp {VIBE}
S281,	11,	166,	Chrysoglott {CHRYS}
S282,	11,	293,	Sub Octave
S283,	11,	271,	Unison Off
S284,	11,	294,	Octave
S285,	11,	248,	Great to Bombarde {GREAT}
S286,	11,	268,	Great Octave to Bombarde {GREAT}
S287,	11,	250,	Orchestral to Bombarde {ORCH}
S288,	11,	252,	Solo to Bombarde {SOLO}
S289,	11,	225,	MIDI on Bombarde {MIDI}
S290,	11,	113,	Double English Horn 16 {HORN}
S291,	11,	127,	English Horn 8 {HORN}
S292,	11,	130,	Tuba Mirabilis 8 {TUBA}
S293,	11,	129,	Solo Trumpet 8 {TRUM}
S294,	11,	131,	Chorus Trumpet 8 {TRUM}
S295,	11,	126,	Style D Trumpet 8 {TRUM}
S296,	11,	128,	Tuba Horn 8 {HORN}
S297,	11,	031,	Diaphonic Diapason 8 {OPEN}
S298,	11,	032,	Open Diapason 8 {OPEN}
S299,	11,	040,	Tibia Clausa (S) 8 {TIBIA}
S300,	11,	041,	Tibia Clausa 8 {TIBIA}
S301,	11,	042,	Tibia Clausa (M) 8 {TIBIA}
S302,	11,	141,	Saxophone 8 {SAX}
S303,	11,	035,	Major Strings 4 rks 8 {CEL}
S304,	11,	037,	Minor Strings 6 rks 8 {CEL}
S305,	11,	138,	Vox Humana 8 {VOX}
S306,	11,	139,	Vox Humana 8 {VOX}
S307,	11,	063,	Piccolo (S) 4 {PICC}
S308,	11,	064,	Piccolo 4 {PICC}
S309,	11,	065,	Piccolo (M) 4 {PICC}
S310,	11,	060,	Major Strings 4 rks 4 {CEL}
S311,	11,	062,	Minor Strings 6 rks 4 {CEL}

* **ACCOMPANIMENT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S312,	5,	127,	English Horn 8 {HORN}
S313,	5,	130,	Tuba Mirabilis 8 {TUBA}
S314,	5,	129,	Solo Trumpet 8 {TRUM}
S315,	5,	131,	Chorus Trumpet 8 {TRUM}
S316,	5,	128,	Tuba Horn 8 {TUBA}
S317,	5,	031,	Diaphonic Diapason 8 {DIAPH}
S318,	5,	040,	Tibia Clausa (S) 8 {TIBIA}
S319,	5,	041,	Tibia Clausa (M) 8 {TIBIA}
S320,	5,	132,	Clarinet 8 {CLAR}
S321,	5,	133,	French Horn 8 {HORN}
S322,	5,	063,	Piccolo 2 rks 4 {PICC}
S323,	5,	162,	Octave Glockenspiel {GLOCK}
S324,	5,	161,	Cathedral Chimes {CHIMES}
S325,	5,	290,	Percs 2nd Touch {PERC}
S326,	2,	254,	Traps on 2nd T
S327,	5,	266,	Great Octave to Accomp {GREAT}
S328,	5,	251,	Solo to Accomp {SOLO}
S329,	5,	221,	MIDI on Accomp 2nd

* **GREAT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S330,	7,	113,	English Horn 16-8 {HORN}
S331,	7,	250,	Solo to Great {SOLO}
S332,	7,	310,	Solo to Great Pizz. {PIZZ}
S333,	7,	219,	MIDI on Great 2nd

* **SOLO** Division

Num	Chan	NRPN	Name
S334,	6,	154,	Piano 8 {PIANO}
S335,	6,	156,	Wood Harp Sub {HARP}
S336,	6,	163,	Xylophone {XYLO}
S337,	6,	162,	Glockenspiel {GLOCK}
S338,	6,	167,	Metal Harp 8 {HARP}
S339,	6,	155,	Vibraharp {VIBES}
S340,	6,	161,	Cathedral Chimes {CHIMES}
S350,	6,	126,	Fanfare Trumpet 8 {F. T.}
S351,	6,	127,	English Horn 8 {HORN}
S352,	6,	130,	Tuba Mirabilis 8 {TUBA}
S353,	6,	129,	Solo Trumpet 8 {TRUM}
S354,	6,	131,	Chorus Trumpet 8 {TRUM}
S355,	6,	125,	Style D Trumpet 8 {TRUM}
S356,	6,	128,	Tuba Horn 8 {TUBA}
S357,	6,	031,	Diaphonic Diapason 8 {OPEN}
S358,	6,	033,	Open Diapason 8 {OPEN}
S359,	6,	040,	Tibia Clausa (S) 8 {TIBIA}
S360,	6,	042,	Tibia Clausa 8 {TIBIA}
S361,	6,	041,	Tibia Clausa (M) 8 {TIBIA}
S362,	6,	132,	Clarinet 8 {CLAR}
S363,	6,	136,	Kinura 8 {KIN}
S364,	6,	135,	Orchestral Oboe 8 {OBOE}
S365,	6,	137,	Musette 8 {MUS}

S366,	6,	141,	Saxophone 8 {SAX}
S367,	6,	034,	Major Strings 4 rks 8 {CEL}
S368,	6,	037,	Minor Strings 6 rks 8 {CEL}
S369,	6,	140,	Krumet 8 {KRUM}
S370,	6,	134,	Cor Anglais 8 {COR}
S371,	6,	142,	French Horn 8 {HORN}
S372,	6,	133,	Oboe Horn 8 {OBOE}
S373,	6,	138,	Vox Humana 8 {VOX}
S374,	6,	139,	Vox Humana 8 {VOX}
S375,	6,	063,	Piccolo (S) 4 {PICC}
S376,	6,	065,	Piccolo 4 {PICC}
S377,	6,	064,	Piccolo (M) 4 {PICC}
S378,	6,	066,	Harmonic Flute 4 {FLUTE}
S379,	6,	076,	Twelfth (S) 2-2/3 {12TH}
S380,	6,	078,	Twelfth (M) 2-2/3 {12TH}
S381,	6,	084,	Piccolo (S) 2 {PICC}
S382,	6,	086,	Piccolo 2 {PICC}
S383,	6,	085,	Piccolo (M) 2 {PICC}
S384,	6,	091,	Tierce (S) 1-3/5 {TIERCE}
S385,	6,	092,	Tierce 1-3/5 {TIERCE}
S386,	6,	095,	Larigot 1-1/3 {LAR}
S387,	6,	293,	Suboctave
S388,	6,	271,	Unison Off
S389,	6,	294,	Octave
S390,	6,	226,	MIDI on Solo

* **TREMULANTS** Division

Num	Chan	NRPN	Name
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S341,	8,	176,	Main
S342,	8,	178,	Main Strings
S343,	8,	183,	Clarinet
S344,	8,	177,	Tibias/Sax/Voxes
S345,	4,	178,	Solo
S346,	8,	179,	Solo Strings
S347,	4,	181,	Tubas
S348,	6,	181,	Trumpets
S349,	8,	180,	English Horn