

* MODEL: R311, R311D

* **PEDAL** Division

Num	Chan	NRPN	Name
S001,	3,	115,	Ophicleide 16 {OPH}
S002,	3,	009,	Diaphone 16 {DIA}
S003,	3,	012,	Tibia Clausa 16 {TIBIA}
S004,	3,	017,	Violone 16 {VIOL}
S005,	3,	127,	English Post Horn 8 {HORN}
S006,	3,	128,	Tuba Horn 8 {TUBA}
S007,	3,	031,	Open Diapason 8 {OPEN}
S008,	3,	040,	Tibia Clausa 8 {TIBIA}
S009,	3,	132,	Clarinet 8 {CLAR}
S010,	3,	042,	Flute 8 {FLUTE}
S011,	3,	248,	Accomp. To Pedal {ACCOMP}
S012,	3,	224,	MIDI On Pedal {MIDI}
S013,	3,	202,	Bass Drum
S014,	3,	203,	Tap Cymbal (Brush)

* **ACCOMPANIMENT** Division

Num	Chan	NRPN	Name
S015,	2,	127,	English Post Horn 8 {HORN}
S016,	2,	128,	Tuba Horn 8 {TUBA}
S017,	2,	031,	Open Diapason 8 {OPEN}
S018,	2,	040,	Tibia Clausa 8 {TIBIA}
S019,	2,	132,	Clarinet 8 {CLAR}
S020,	2,	034,	Violins 2 rks 8 {CEL}
S021,	2,	042,	Concert Flute 8 {FLUTE}
S022,	2,	138,	Vox Humana 8 {VOX}
S023,	2,	056,	Octave 4 {OCT}
S024,	2,	063,	Piccolo 4 {PICC}
S025,	2,	059,	Violins 2 rks 4 {CEL}
S026,	2,	065,	Concert Flute 4 {FLUTE}
S027,	2,	147,	Vox Humana 4 {VOX}
S028,	2,	166,	Chrysoglott {CHRYS}
S072,	2,	205,	Snare Drum
S073,	2,	209,	Tom Tom (Cast's)
S074,	2,	214,	Cow Bell (Wood Block)
S075,	2,	204,	Hi-Hat (Tamb.)
S076,	2,	203,	Tap Cymbal (Brush)
S077,	2,	198,	Alternate Traps
S078,	2,	254,	Acc. Traps 2nd T.
S079,	2,	223,	MIDI On Accomp. {MIDI}

* **GREAT** Division

Num	Chan	NRPN	Name
S029,	1,	113,	English Post Horn 16 {HORN}
S030,	1,	115,	Tuba Horn 16 {TUBA}
S031,	1,	009,	Diaphone 16 {DIA}
S032,	1,	012,	Tibia Clausa 16 {TIBIA}
S033,	1,	120,	Orchestral Oboe 16 {OBOE}
S034,	1,	017,	Violins 2 rks 16 {CEL}
S035,	1,	121,	Vox Humana 16 {VOX}
S036,	1,	127,	English Post Horn 8 {HORN}
S037,	1,	128,	Tuba Horn 8 {TUBA}
S038,	1,	031,	Open Diapason 8 {OPEN}
S039,	1,	040,	Tibia Clausa 8 {TIBIA}
S040,	1,	132,	Clarinet 8 {CLAR}
S041,	1,	135,	Orchestral Oboe 8 {OBOE}
S042,	1,	034,	Violins 2 rks 8 {CEL}
S043,	1,	042,	Concert Flute 8 {FLUTE}
S044,	1,	138,	Vox Humana 8 {VOX}
S045,	1,	053,	Fifth (Tibia) 5-1/3 {5TH}
S046,	1,	056,	Octave 4 {OCT}
S047,	1,	063,	Piccolo 4 {PICC}
S048,	1,	059,	Violins 2rks 4 {CEL}
S049,	1,	076,	Twelfth 2-2/3 {12TH}
S050,	1,	084,	Piccolo 2 {PICC}
S051,	1,	098,	Fife (Flute) 1 {FIFE}
S052,	1,	162,	Glockenspiel {GLOCK}
S053,	1,	163,	Xylophone {XYLO}
S054,	1,	250,	Solo To Great {SOLO}
S055,	1,	223,	MIDI On Great {MIDI}

* **SOLO** Division

Num	Chan	NRPN	Name
S056,	4,	113,	English Post Horn 16 {HORN}
S057,	4,	115,	Tuba Horn 16 {TUBA}
S058,	4,	012,	Tibia Clausa 16 {TIBIA}
S059,	4,	121,	Vox Humana 16 {VOX}
S060,	4,	127,	English Post Horn 8 {HORN}
S061,	4,	128,	Tuba Horn 8 {TUBA}
S062,	4,	031,	Open Diapason 8 {OPEN}
S063,	4,	040,	Tibia Clausa 8 {TIBIA}
S064,	4,	132,	Clarinet 8 {CLAR}
S065,	4,	135,	Orchestral Oboe 8 {OBOE}
S066,	4,	034,	Violin 2 rks 8 {CEL}
S067,	4,	138,	Vox Humana 8 {VOX}
S068,	4,	063,	Piccolo 4 {PICC}
S069,	4,	076,	Twelfth 2-2/3 {12TH}
S070,	4,	084,	Piccolo 2 {PICC}
S071,	4,	091,	Tierce 1-3/5 {TIERCE}
S088,	4,	166,	Chrysoglott {CHRYS}
S089,	4,	162,	Glockenspiel {GLOCK}
S090,	4,	163,	Xylophone {XYLO}
S091,	4,	161,	Cathedral Chimes {CHIME}
S092,	4,	225,	MIDI On Solo {MIDI}

* **ACCOMPANIMENT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S080,	5,	127,	English Post Horn 8 {HORN}
S081,	5,	128,	Tuba Horn 8 {TUBA}
S082,	5,	040,	Tibia Clausa 8 {TIBIA}
S083,	5,	132,	Clarinet 8 {CLAR}
S084,	5,	265,	Sub-Chrysoglott {CHRYG}
S085,	5,	266,	Great Octave {GREAT}
S086,	5,	271,	Solo Unison {SOLO}
S087,	5,	221,	MIDI On Acc. 2nd {MIDI}

* **GENERAL** Division

Num	Chan	NRPN	Name
S093,	8,	197,	Melody Coupler
S094,	8,	194,	Master Expression
S095,	8,	198,	Acc Violin > Dolce
S096,	8,	166,	Chrys > Wood Harp
S097,	1,	299,	(Blank)

* **TREMULANTS** Division

Num	Chan	NRPN	Name
S098,	8,	176,	Main
S099,	8,	178,	Solo
S100,	8,	177,	Tibia/Vox