

* MODEL: R211, R211D

* **PEDAL** Division

Num	Chan	NRPN	Name
S001,	3,	115,	Ophicleide 16 {OPH}
S002,	3,	009,	Diaphone 16 {DIA}
S003,	3,	012,	Tibia Clausa 16 {TIBIA}
S004,	3,	127,	English Post Horn 8 {HORN}
S005,	3,	128,	Tuba Horn 8 {TUBA}
S006,	3,	031,	Open Diapason 8 {OPEN}
S007,	3,	040,	Tibia Clausa 8 {TIBIA}
S008,	3,	132,	Clarinet 8 {CLAR}
S009,	3,	042,	Flute 8 {FLUTE}
S010,	3,	248,	Accomp. To Pedal {ACCOMP}
S011,	3,	224,	MIDI On Pedal {MIDI}
S012,	3,	202,	Bass Drum
S013,	3,	203,	Cymbal

* **ACCOMPANIMENT** Division

Num	Chan	NRPN	Name
S014,	2,	127,	English Post Horn 8 {HORN}
S015,	2,	128,	Tuba Horn 8 {TUBA}
S016,	2,	031,	Open Diapason 8 {OPEN}
S017,	2,	040,	Tibia Clausa 8 {TIBIA}
S018,	2,	132,	Clarinet 8 {CLAR}
S019,	2,	034,	Violins 2 rks 8 {CEL} [Y]
S020,	2,	042,	Concert Flute 8 {FLUTE}
S021,	2,	138,	Vox Humana 8 {VOX}
S022,	2,	063,	Piccolo 4 {PICC}
S023,	2,	065,	Concert Flute 4 {FLUTE}
S024,	2,	166,	Chrysoglott {CHRYS}
S025,	2,	205,	Snare Drum
S026,	2,	209,	Tom Tom
S027,	2,	204,	Tambourine
S028,	2,	203,	Cymbal
S029,	2,	223,	MIDI On Accomp.

* **SOLO** Division

Num	Chan	NRPN	Name
S030,	1,	113,	English Post Horn 16 {HORN}
S031,	1,	115,	Tuba Horn 16 {TUBA}
S032,	1,	009,	Diaphone 16 {DIA}
S033,	1,	012,	Tibia Clausa 16 {TIBIA}
S034,	1,	017,	Violins 2 rks 16 {CEL}
S035,	1,	121,	Vox Humana 16 {VOX}
S036,	1,	128,	Tuba Horn 8 {TUBA}
S037,	1,	031,	Open Diapason 8 {OPEN}
S038,	1,	040,	Tibia Clausa 8 {TIBIA}
S039,	1,	132,	Clarinet 8 {CLAR}
S040,	1,	135,	Orchestral Oboe 8 {OBOE}
S041,	1,	034,	Violins 2 rks 8 {CEL}
S042,	1,	138,	Vox Humana 8 {VOX}
S043,	1,	053,	Fifth 5-1/3 {5TH}
S044,	1,	056,	Octave 4 {OCT}

S045, 1, 063, Piccolo 4 {PICC}
S046, 1, 059, Violins 2 rks 4 {CEL}
S047, 1, 076, Twelfth 2-2/3 {12TH}
S048, 1, 084, Piccolo 2 {PICC}
S049, 1, 091, Tierce 1-3/5 {TIERCE}
S050, 1, 162, Glockenspiel {GLOCK}
S051, 1, 163, Xylophone {XYLO}
S052, 1, 161, Cathedral Chimes {CHIME}
S053, 1, 225, MIDI On Solo {MIDI}

* **TREMULANT** Division

Num	Chan	NRPN	Name
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S054,	8,	176,	Main
S055,	8,	177,	Tibia\Vox