

\* MODEL: **LL324Q**

\* **PEDAL** Division

Num	Chan	NRPN	Name
S001,	3,	034,	Salicional 2 rks 8 {CEL}
S002,	3,	132,	Clarinet 8 {CLAR}
S003,	3,	133,	Oboe Horn 8 {OBOE}
S004,	3,	042,	Flute 8 {FLUTE}
S005,	3,	153,	Piano 16 {PIANO}
S006,	3,	154,	Piano 8 {PIANO}
S007,	3,	202,	Bass Drum
S008,	3,	215,	Crash Cymbal
S009,	3,	203,	Tap Cymbal
S010,	3,	216,	Brush Cymbal
S011,	3,	248,	Accomp To Pedal {ACCOMP}
S012,	3,	268,	Great Octave Pedal {GREAT}
S013,	3,	224,	MIDI On Pedal
S082,	3,	002,	Contra Bourdon 32 {BOUR}
S083,	3,	115,	Ophicleide 16 {OPH}
S084,	3,	009,	Diaphone 16 {DIA}
S085,	3,	017,	Salicional 2 rks 16 {SAL}
S086,	3,	117,	Oboe Horn 16 {OBOE}
S087,	3,	012,	Bourdon 16 {BOUR}
S088,	3,	127,	English Post Horn 8 {HORN}
S089,	3,	128,	Tuba Horn 8 {TUBA}
S090,	3,	031,	Open Diapason 8 {OPEN}
S091,	3,	032,	Horn Diapason 8 {DIAP}
S092,	3,	041,	Pedal Tibia Pizz. 8 {TIBIA}
S093,	3,	040,	Solo Tibia Clausa 8 {TIBIA}

\* **ACCOMPANIMENT** Division

Num	Chan	NRPN	Name
S014,	2,	056,	Octave (Horn) 4 {OCT}
S015,	2,	064,	Solo Piccolo 4 {PICC}
S016,	2,	061,	Solo String 2 rks 4 {CEL}
S017,	2,	062,	Salicet 2 rks 4 {CEL}
S018,	2,	066,	Quintadena 4 {QUINT}
S019,	2,	065,	Flute 4 {FLUTE}
S020,	2,	147,	Vox Humana (m) 4 {VOX}
S021,	2,	076,	Twelfth 2-2/3 {12th}
S022,	2,	154,	Piano 8 {PIANO}
S023,	2,	157,	Harp Sub {HARP}
S024,	2,	156,	Harp {HARP}
S025,	2,	166,	Chrysoglott {CHRYS}
S026,	2,	205,	Snare Drum
S027,	2,	215,	Rim Shot
S028,	2,	203,	Tap Cymbal
S029,	2,	216,	Brush Cymbal
S030,	2,	204,	Choke Cymbal
S031,	2,	207,	Tambourine
S032,	2,	208,	Castanets
S033,	2,	213,	Sand Block
S034,	2,	214,	Chinese Block
S035,	2,	268,	Octave

S036,	2,	250,	Solo To Accomp {SOLO}
S094,	2,	127,	English Post Horn 8 {HORN}
S095,	2,	129,	Brass Trumpet 8 {TRUM}
S096,	2,	128,	Tuba Horn 8 {TUBA}
S097,	2,	131,	Trumpet 8 {TRUM}
S098,	2,	031,	Open Diapason 8 {OPEN}
S099,	2,	032,	Horn Diapason 8 {DIAP}
S100,	2,	040,	Tibia Clausa (m) 8 {TIBIA}
S101,	2,	132,	Clarinet 8 {CLAR}
S102,	2,	141,	Saxophone 8 {SAX}
S103,	2,	038,	Solo String 2 rks 8 {CEL}
S104,	2,	035,	Salicional 2 rks 8 {CEL}
S105,	2,	133,	Oboe Horn 8 {OBOE}
S106,	2,	044,	Quintadena 8 {QUINT}
S107,	2,	042,	Concert Flute 8 {FLUTE}
S108,	2,	138,	Vox Humana (s) 8 {VOX}
S109,	2,	139,	Vox Humana 8 {VOX}

\* **GREAT** Division

Num	Chan	NRPN	Name
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S037,	1,	053,	Fifth (m) 5-1/3 {5TH}
S038,	1,	056,	Octave 4 {OCT}
S039,	1,	063,	Solo Piccolo 4 {PICC}
S040,	1,	064,	Piccolo 4 {PICC}
S041,	1,	061,	Solo String 2 rks 4 {CEL}
S042,	1,	059,	Salicet 2 rks 4 {CEL}
S043,	1,	066,	Flute 4 {FLUTE}
S044,	1,	147,	Vox Humana (s) 4 {VOX}
S045,	1,	076,	SoloTwelfth 2-2/3 {12TH}
S046,	1,	077,	Twelfth 2-2/3 {12TH}
S047,	1,	084,	Solo Piccolo 2 {PICC}
S048,	1,	085,	Piccolo 2 {PICC}
S049,	1,	083,	Fifteenth 2 {15TH}
S050,	1,	091,	Tierce (m) 1-3/5 {TIERCE}
S051,	1,	098,	Fife (Flute) 1 {FIFE}
S052,	1,	153,	Piano 16 {PIANO}
S053,	1,	154,	Piano 8 {PIANO}
S054,	1,	156,	Harp Sub {HARP}
S055,	1,	166,	Chrysoglott {CHRYS}
S056,	1,	163,	Xylophone {XYLO}
S057,	1,	162,	Glockenspiel {GLOCK}
S058,	1,	265,	Sub Octave
S059,	1,	271,	Unison Off
S060,	1,	266,	Octave
S061,	1,	269,	Solo Sub Great {SOLO}
S062,	1,	250,	Solo To Great {SOLO}
S110,	1,	113,	English Post Horn 16 {HORN}
S111,	1,	114,	Brass Trumpet (ten c) 16 {TRUM}
S112,	1,	115,	Ophicleide 16 {OPH}
S113,	1,	116,	Trumpet (ten c) 16 {TRUM}
S114,	1,	009,	Diaphone 16 {DIA}
S115,	1,	010,	Horn Diapason (ten c) 16 {DIAP}
S116,	1,	012,	Solo Tibia Clausa (ten c) 16 {TIBIA}
S117,	1,	013,	Tibia Clausa (ten c) 16 {TIBIA}

S118,	1,	118,	Clarinet (ten c) 16 {CLAR}
S119,	1,	123,	Krumet (ten c) 16 {KRUM}
S120,	1,	120,	Orchestral Oboe (ten c) 16 {OBOE}
S121,	1,	124,	Saxophone (ten c) 16 {SAX}
S122,	1,	019,	Solo String 2rks 16 {CEL}
S123,	1,	017,	Salicional 2 rks 16 {CEL}
S124,	1,	011,	Bourdon 16 {BOUR}
S125,	1,	121,	Vox Humana (s) (ten c) 16 {VOX}
S126,	1,	122,	Vox Humana (ten c) 16 {VOX}
S127,	1,	127,	English Post Horn 8 {HORN}
S128,	1,	129,	Brass Trumpet 8 {TRUM}
S129,	1,	128,	Tuba Horn 8 {TUBA}
S130,	1,	131,	Trumpet 8 {TRUM}
S131,	1,	031,	Open Diapason 8 {OPEN}
S132,	1,	032,	Horn Diapason 8 {DIAP}
S133,	1,	040,	Solo Tibia Clausa 8 {TIBIA}
S134,	1,	041,	Tibia Clausa 8 {TIBIA}
S135,	1,	132,	Clarinet 8 {CLAR}
S136,	1,	140,	Krumet 8 {KRUM}
S137,	1,	135,	Orchestral Oboe 8 {OBOE}
S138,	1,	141,	Saxophone 8 {SAX}
S139,	1,	038,	Solo String 2 rks 8 {CEL}
S140,	1,	034,	Salicional 2 rks 8 {CEL}
S141,	1,	133,	Oboe Horn 8 {OBOE}
S142,	1,	044,	Quintadena 8 {QUINT}
S143,	1,	043,	Concert Flute 8 {FLUTE}
S144,	1,	138,	Vox Humana (s) 8 {VOX}
S145,	1,	139,	Vox Humana 8 {VOX}

\* SOLO Division

Num	Chan	NRPN	Name
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S063,	4,	063,	Solo Piccolo 4 {PICC}
S064,	4,	064,	Piccolo 4 {PICC}
S065,	4,	061,	Solo String 2rks 4 {CEL}
S066,	4,	060,	Salicet 2 rks 4 {CEL}
S067,	4,	147,	Vox Humana (s) 4 {VOX}
S068,	4,	076,	Solo Twelfth 2-2/3 {12TH}
S069,	4,	084,	Solo Piccolo 2 {PICC}
S070,	4,	085,	Piccolo 2 {PICC}
S071,	4,	091,	Tierce (s) 1-3/5 {TIERCE}
S072,	4,	095,	Larigot (s) 1-1/3 {LAR}
S073,	4,	154,	Piano 8 {PIANO}
S074,	4,	156,	Harp Sub {HARP}
S075,	4,	166,	Chrysoglott Sub {CHRYS}
S076,	4,	163,	Xylophone {XYLO}
S077,	4,	162,	Glockenspiel {GLOCK}
S078,	4,	161,	Cathedral Chimes {CHIMES}
S079,	4,	269,	Sub Octave
S080,	4,	271,	Unison Off
S081,	4,	270,	Octave
S146,	4,	127,	English Post Horn 8 {HORN}
S147,	4,	129,	Brass Trumpet 8 {TRUM}
S148,	4,	128,	Tuba Horn 8 {TUBA}
S149,	4,	131,	Trumpet 8 {TRUM}
S150,	4,	031,	Open Diapason 8 {OPEN}

S151,	4,	040,	Solo Tibia Clausa 8 {TIBIA}
S152,	4,	041,	Tibia Clausa 8 {TIBIA}
S153,	4,	132,	Clarinet 8 {CLAR}
S154,	4,	136,	Krumet 8 {KRUM}
S155,	4,	135,	Orchestral Oboe 8 {OBOE}
S156,	4,	141,	Saxophone 8 {SAX}
S157,	4,	037,	Solo String 2 rks 8 {CEL}
S158,	4,	034,	Salicional 2 rks 8 {CEL}
S159,	4,	044,	Quintadena 8 {QUINT}
S160,	4,	043,	Concert Flute 8 {FLUTE}
S161,	4,	138,	Vox Humana (S) 8 {VOX}
S162,	4,	139,	Vox Humana 8 {VOX}

\* **ACCOMPANIMENT 2ND TOUCH** Division

Num	Chan	NRPN	Name
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S163,	5,	127,	English Post Horn 8 {HORN}
S164,	5,	129,	Brass Trumpet 8 {TRUM}
S165,	5,	128,	Tuba Horn 8 {TUBA}
S166,	5,	131,	Trumpet 8 {TRUM}
S167,	5,	031,	Open Diapason 8 {OPEN}
S168,	5,	040,	Solo Tibia Clausa 8 {TIBIA}
S169,	5,	132,	Clarinet 8 {CLAR}
S170,	5,	063,	Solo Piccolo 4 {PICC}
S171,	5,	154,	Piano 8 {PIANO}
S172,	5,	157,	Harp Sub {HARP}
S173,	5,	156,	Harp {HARP}
S174,	5,	162,	Octave Glockenspiel {GLOCK}
S175,	5,	211,	Triangle
S176,	5,	266,	Great Octave Accomp {GREAT}
S177,	5,	251,	Solo To Accomp {SOLO}
S178,	5,	221,	MIDI on Accomp 2nd

\* **GREAT 2ND TOUCH** Division

Num	Chan	NRPN	Name
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S179,	7,	113,	English Post Horn 16 {HORN}
S180,	7,	127,	English Post Horn 8 {HORN}
S181,	7,	250,	Solo To Great {SOLO}
S182,	7,	175,	Solo to Great-Pizz. {PIZZ}
S183,	7,	219,	MIDI On Great 2nd T

\* **TREMULANTS** Division

Num	Chan	NRPN	Name
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S184,	8,	176,	Main
S185,	8,	178,	Main String
S186,	8,	183,	Clarinet
S187,	4,	178,	Solo
S188,	8,	179,	Solo String
S189,	8,	177,	Tibia Clausa
S190,	8,	181,	Vox Sax
S191,	4,	180,	Trumpet
S192,	4,	181,	Tuba Horn
S193,	4,	177,	English Horn
S194,	8,	182,	Vibraharp