

\* MODEL: GW-4

\* ACCOMPANIMENT Division

Num	Chan	NRPN	Name
S001,	2,	056,	Octave 4 {OCT}
S002,	2,	063,	Piccolo 4 {PICC}
S003,	2,	059,	Solo Violins 2rks 4 {CEL}
S004,	2,	061,	Salicet 2 rks 4 {CEL}
S005,	2,	067,	Quintadena 4 {QUINT}
S006,	2,	066,	Lieblich Flute 4 {LIEB}
S007,	2,	065,	Concert Flute 4 {FLUTE}
S008,	2,	147,	Vox Humana (M) 4 {VOX}
S009,	2,	076,	Lieblich Twefth 2-2/3 {12TH}
S010,	2,	084,	Piccolo 2 {PICC}
S091,	2,	130,	Tuba Mirabilis 8 {TUBA}
S092,	2,	127,	English Post Horn 8 {HORN}
S093,	2,	129,	Brass Trumpet 8 {TRUM}
S094,	2,	131,	'D' Trumpet 8 {TRUM}
S095,	2,	128,	Tuba Horn 8 {TUBA}
S096,	2,	031,	Open Diapason 8 {OPEN}
S097,	2,	032,	Horn Diapason 8 {OPEN}
S098,	2,	040,	Solo Tibia Clausa 8 {TIBIA}
S099,	2,	041,	Tibia Clausa (M) 8 {TIBIA}
S100,	2,	132,	Clarinet 8 {CLAR}
S101,	2,	037,	Solo Violins 2 rks 8 {CEL}
S102,	2,	034,	Salicional 2 rks 8 {CEL}
S103,	2,	133,	Oboe Horn 8 {OBOE}
S104,	2,	044,	Quintadena 8 {QUINT}
S105,	2,	043,	Lieblich Flute 8 {LIEB}
S106,	2,	042,	Concert Flute 8 {FLUTE}
S107,	2,	138,	Solo Vox Humana 8 {VOX}
S108,	2,	139,	Vox Humana 8 {VOX}
S109,	2,	047,	Dolce 2 rks 8 {DOLCE}
S238,	2,	154,	Piano 8 {PIANO}
S239,	2,	167,	Metal Harp 8 {HARP}
S240,	2,	157,	Wood Harp 8 {HARP}
S241,	2,	156,	Wood Harp 4 {HARP}
S242,	2,	166,	Chrysoglott {CHRYS}
S243,	2,	268,	Octave
S244,	2,	251,	Solo to Accomp {SOLO}
S245,	2,	223,	MIDI on Accomp
S246,	2,	205,	Snare Drum
S247,	2,	208,	Castanets
S248,	2,	207,	Tambourine
S249,	2,	210,	Wood Block
S250,	2,	209,	Tom-Tom
S251,	2,	211,	Finger Cymbals
S252,	2,	204,	Choke Cymbal
S253,	2,	203,	Tap Cymbal
S254,	2,	216,	Brush Cymbal
S255,	2,	254,	Accomp Traps on 2nd T

\* **SOLO** Division

Num	Chan	NRPN	Name
S011,	6,	034,	String Ensemble 4 rks 8 {CEL}
S012,	6,	138,	Vox Humana (S) 8 {VOX}
S013,	6,	139,	Vox Humana (M) 8 {VOX}
S014,	6,	063,	Piccolo (S) 4 {PICC}
S015,	6,	064,	Piccolo 4 {PICC}
S016,	6,	059,	Solo Violins 2 rks 4 {CEL}
S017,	6,	076,	Twelfth (S) 2-2/3 {12TH}
S018,	6,	084,	Piccolo (S) 2 {PICC}
S019,	6,	085,	Piccolo 2 {PICC}
S020,	6,	091,	Tierce (S) 1-3/5 {TIERCE}
S021,	6,	095,	Larigot 1-1/3 {LAR}
S022,	6,	154,	Piano 8 {PIANO}
S023,	6,	162,	Glockenspiel {GLOCK}
S024,	6,	163,	Xylophone {XYLO}
S025,	6,	167,	Metal Harp 8 {HARP}
S026,	6,	156,	Harp 8 {HARP}
S027,	6,	166,	Chrysoglott {CHRYS}
S028,	6,	161,	Cathedral Chimes {CHIMES}
S029,	6,	281,	Suboctave
S030,	6,	226,	MIDI on Solo

S110,	6,	130,	Tuba Mirabilis 8 {TUBA}
S111,	6,	127,	English Post Horn 8 {HORN}
S112,	6,	129,	Brass Trumpet 8 {TRUM}
S113,	6,	131,	'D' Trumpet 8 {TRUM}
S114,	6,	128,	Tuba Horn 8 {TUBA}
S115,	6,	040,	Solo Tibia Clausa 8 {TIBIA}
S116,	6,	041,	Tibia Clausa (M) 8 {TIBIA}
S117,	6,	132,	Clarinet 8 {CLAR}
S118,	6,	136,	Kinura 8 {KIN}
S119,	6,	135,	Orchestral Oboe 8 {OBOE}
S120,	6,	137,	Musette 8 {MUS}
S121,	6,	140,	Krumet 8 {KRUM}
S122,	6,	141,	Saxophone 8 {SAX}

\* **GREAT** Division

Num	Chan	NRPN	Name
S031,	1,	136,	Kinura 8 {KIN}
S032,	1,	135,	Orchestral Oboe 8 {OBOE}
S033,	1,	137,	Musette 8 {MUS}
S034,	1,	140,	Krumet 8 {KRUM}
S035,	1,	141,	Saxophone 8 {SAX}
S036,	1,	037,	Solo Violins 2 rks 8 {CEL}
S037,	1,	034,	Salicional 2 rks 8 {CEL}
S038,	1,	133,	Oboe Horn 8 {OBOE}
S039,	1,	044,	Quintadena 8 {QUINT}
S040,	1,	043,	Lieblich Flute 8 {LIEB}
S041,	1,	138,	Vox Humana (S) 8 {VOX}
S042,	1,	139,	Vox Humana 8 {VOX}
S043,	1,	046,	Dolce 2 rks 8 {DOLCE}
S044,	1,	053,	Fifth (Tibia) 5-1/3 {5TH}
S045,	1,	056,	Octave 4 {OCT}
S046,	1,	057,	Octave (Horn) 4 {OCT}

S047, 1, 063, Piccolo (S) 4 {PICC}  
S048, 1, 064, Piccolo 4 {PICC}  
S049, 1, 059, Solo Violins 2 rks 4 {CEL}  
S050, 1, 061, Salicet 2 rks 4 {CEL}  
S051, 1, 066, Lieblich Flute 4 {LIEB}  
S052, 1, 074, Lieblich Tierce 3-1/5 {TIERCE}  
S053, 1, 076, Twelfth (S) 2-2/3 {12TH}  
S054, 1, 077, Twelfth 2-2/3 {12TH}  
S055, 1, 084, Piccolo (S) 2 {PICC}  
S056, 1, 085, Piccolo 2 {PICC}  
S057, 1, 083, Fifteenth 2 {15TH}  
S058, 1, 098, Fife (Lieb) 1 {FIFE}  
S059, 1, 154, Piano 8 {PIANO}  
S060, 1, 162, Glockenspiel {GLOCK}  
S061, 1, 163, Xylophone {XYLO}  
S062, 1, 156, Harp {HARP}  
S063, 1, 265, Suboctave  
S064, 1, 271, Unison Off  
S065, 1, 266, Octave  
S066, 1, 269, Orchestral Sub to Great {ORCH}  
S067, 1, 250, Orchestral to Great {ORCH}  
S068, 1, 281, Solo Sub to Great {SOLO}  
S069, 1, 251, Solo to Great {SOLO}  
S070, 1, 222, MIDI on Great  
  
S123, 1, 116, Bombarde 16 {BOMB}  
S124, 1, 113, English Post Horn 16 {HORN}  
S125, 1, 114, Brass Trumpet (ten c) 16 {TRUM}  
S126, 1, 115, Ophicleide 16 {OPH}  
S127, 1, 009, Diaphone 16 {DIA}  
S128, 1, 012, Solo Tibia Clausa 16 {TIBIA}  
S129, 1, 013, Tibia Clausa (ten c) 16 {TIBIA}  
S130, 1, 118, Clarinet 16 {CLAR}  
S131, 1, 120, Orchestral Oboe (ten c) 16 {OBOE}  
S132, 1, 119, Musette (ten c) 16 {MUS}  
S133, 1, 123, Krumet (ten c) 16 {KRUM}  
S134, 1, 124, Saxophone 16 {SAX}  
S135, 1, 017, String Ensemble 4 rks 16 {CEL}  
S136, 1, 117, Oboe Horn 16 {OBOE}  
S137, 1, 015, Lieblich Bourdon 16 {LIEB}  
S138, 1, 121, Vox Humana (S) (ten c) 16 {VOX}  
S139, 1, 122, Vox Humana (ten c) 16 {VOX}  
S140, 1, 130, Tuba Mirabilis 8 {TUBA}  
S141, 1, 127, English Post Horn 8 {HORN}  
S142, 1, 129, Brass Trumpet 8 {TRUM}  
S143, 1, 131, 'D' Trumpet 8 {TRUM}  
S144, 1, 128, Tuba Horn 8 {TUBA}  
S145, 1, 031, Open Diapason 8 {OPEN}  
S146, 1, 032, Horn Diapason 8 {OPEN}  
S147, 1, 040, Solo Tibia Clausa 8 {TIBIA}  
S148, 1, 041, Tibia Clausa 8 {TIBIA}  
S149, 1, 132, Clarinet 8 {CLAR}

\* **ORCHESTRAL** Division

Num	Chan	NRPN	Name
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S071,	4,	154,	Piano 8 {PIANO}
S072,	4,	162,	Glockenspiel {GLOCK}
S073,	4,	163,	Xylophone {XYLO}
S074,	4,	167,	Metal Harp 8 {HARP}
S075,	4,	156,	Harp 8 {HARP}
S076,	4,	166,	Chrysoglott {CHRYS}
S077,	4,	161,	Cathedral Chimes {CHIME}
S078,	4,	269,	Suboctave
S079,	4,	271,	Unison Off
S080,	4,	270,	Octave
S081,	4,	281,	Solo Sub to Orchestral {SOLO}
S082,	4,	251,	Solo to Orchestral {SOLO}
S083,	4,	225,	MIDI on Orchestral
S150,	4,	040,	Solo Tibia Clausa 8 {TIBIA}
S151,	4,	041,	Tibia Clausa 8 {TIBIA}
S152,	4,	132,	Clarinet 8 {CLAR}
S153,	4,	136,	Kinura 8 {KIN}
S154,	4,	135,	Orchestral Oboe 8 {OBOE}
S155,	4,	137,	Musette 8 {MUS}
S156,	4,	140,	Krumet 8 {KRUM}
S157,	4,	141,	Saxophone 8 {SAX}
S158,	4,	034,	String Ensemble 4 rks 8 {CEL}
S159,	4,	044,	Quintadena 8 {QUINT}
S160,	4,	043,	Lieblich Flute 8 {LIEB}
S161,	4,	046,	Dolce 2 rks 8 {DOLCE}
S162,	4,	138,	Vox Humana (S) 8 {VOX}
S163,	4,	139,	Vox Humana 8 {VOX}
S164,	4,	063,	Piccolo (S) 4 {PICC}
S165,	4,	064,	Piccolo 4 {PICC}
S166,	4,	059,	String Ensemble 4 rks 4 {CEL}
S167,	4,	076,	Twelfth (S) 2-2/3 {12TH}
S168,	4,	084,	Piccolo (S) 2 {PICC}
S185,	4,	116,	Bombarde 16 {BOMB}
S186,	4,	113,	English Post Horn 16 {HORN}
S187,	4,	114,	Brass Trumpet (ten c) 16 {TRUM}
S188,	4,	012,	Solo Tibia Clausa 16 {TIBIA}
S189,	4,	013,	Tibia Clausa (ten c) 16 {TIBIA}
S190,	4,	120,	Orchestral Oboe (ten c) 16 {OBOE}
S191,	4,	119,	Musette (ten c) 16 {MUS}
S192,	4,	123,	Krumet (ten c) 16 {KRUM}
S193,	4,	124,	Saxophone (ten c) 16 {SAX}
S194,	4,	121,	Vox Humana (S) (ten c) 16 {VOX}
S195,	4,	122,	Vox Humana (ten c) 16 {VOX}
S196,	4,	130,	Tuba Mirabilis 8 {TUBA}
S197,	4,	127,	English Post Horn 8 {HORN}
S198,	4,	129,	Brass Trumpet 8 {TRUM}
S199,	4,	031,	Open Diapason 8 {OPEN}
S200,	4,	032,	Horn Diapason 8 {OPEN}

\* **PEDAL** Division

Num	Chan	NRPN	Name
S084,	3,	040,	Tibia Clausa 8 {TIBIA}
S085,	3,	041,	Tibia Clausa Pizz. 8 {TIBIA}
S086,	3,	132,	Clarinet 8 {CLAR}
S087,	3,	034,	Cello 2 rks 8 {CELLO}
S088,	3,	133,	Oboe Horn 8 {OBOE}
S089,	3,	044,	Quintadena 8 {QUINT}
S090,	3,	042,	Flute 8 {FLUTE}
S169,	3,	002,	Contra Violone 32 {VIOL}
S170,	3,	113,	English Post Horn 16 {HORN}
S171,	3,	115,	Ophicleide 16 {OPH}
S172,	3,	009,	Diaphone 16 {DIA}
S173,	3,	012,	Tibia Clausa 16 {TIBIA}
S174,	3,	118,	Bass Clarinet 16 {CLAR}
S175,	3,	017,	Violone 16 {VIOL}
S176,	3,	117,	Oboe Horn 16 {OBOE}
S177,	3,	014,	Bourdon 16 {BOURD}
S178,	3,	015,	Dolce 16 {DOLCE}
S179,	3,	130,	Tuba Mirabilis 8 {TUBA}
S180,	3,	127,	English Post Horn 8 {HORN}
S181,	3,	128,	Tuba Horn 8 {TUBA}
S182,	3,	031,	Open Diapason 8 {OPEN}
S183,	3,	032,	Horn Diapason 8 {OPEN}
S184,	3,	043,	Tibia Clausa (S) 8 {TIBIA}
S227,	3,	153,	Piano 16 {PIANO}
S228,	3,	154,	Piano 8 {PIANO}
S229,	3,	248,	Accomp to Pedal {ACCOMP}
S230,	3,	247,	Great to Pedal {GREAT}
S231,	3,	251,	Solo to Pedal {SOLO}
S232,	3,	224,	MIDI on Pedal
S233,	3,	202,	Bass Drum
S234,	3,	212,	Tympani
S235,	3,	211,	Finger Cymbals
S236,	3,	203,	Tap Cymbal
S237,	3,	216,	Brush Cymbal

\* **TREMULANTS** Division

Num	Chan	NRPN	Name
S201,	8,	176,	Main
S202,	8,	178,	Main Strings
S203,	8,	183,	Clarinet
S204,	4,	178,	Solo
S205,	8,	179,	Solo Strings
S206,	8,	177,	Tibias & Voxes
S207,	4,	181,	Tubas
S208,	8,	180,	English Horn
S209,	8,	182,	Vibraphon
S210,	8,	181,	Chrysoglott Motor

\* **ACCOMPANIMENT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S211,	5,	130,	Tuba Mirabilis 8 {TUBA}
S212,	5,	127,	English Post Horn 8 {HORN}
S213,	5,	129,	Brass Trumpet 8 {TRUM}
S214,	5,	128,	Tuba Horn 8 {TUBA}
S215,	5,	031,	Open Diapason 8 {OPEN}
S216,	5,	040,	Tibia Clausa (S) 8 {TIBIA}
S217,	5,	132,	Clarinet 8 {CLAR}
S218,	5,	063,	Piccolo (S) 4 {PICC}
S219,	5,	154,	Piano 8 {PIANO}
S220,	5,	157,	Wood Harp 8 {HARP}
S221,	5,	156,	Wood Harp 4 {HARP}
S222,	5,	161,	Cathedral Chimes {CHIMES}
S223,	5,	162,	Octave Glockenspiel {GLOCK}
S224,	5,	266,	Great Octave to Accomp {GREAT}
S225,	5,	251,	Solo to Accomp {SOLO}
S226,	5,	221,	MIDI on Accomp 2nd

\* **GREAT 2ND TOUCH** Division

Num	Chan	NRPN	Name
S256,	7,	113,	English Post Horn 16-8 {HORN}
S257,	7,	250,	Orchestral to Great {ORCH}
S258,	7,	251,	Solo to Great {SOLO}
S259,	7,	219,	MIDI on Great 2nd
S260,	4,	175,	Wood Harp Reit