

# HISTORIQUE II™

(Standard Suites, Page 1)

## Classic Allen (standard)

### **PEDAL**

16 BOURDON  
16 LIEBLICH GEDACKT (SW)  
8 OCTAVE  
8 GEDACKTFLÖTE  
4 CHORAL BASS  
MIXTURE IV  
16 POSAUNE  
4 CLARION  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 GEDACKT  
8 SALICIONAL  
8 VOIX CELESTE  
4 PRINCIPAL  
4 TRAVERS-FLÖTE  
2 2/3 NASAT  
2 BLOCKFLÖTE  
1 3/5 TIERCE  
MIXTURE IV  
16 BASSON  
8 TROMPETTE  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 LIEBLICH GEDACKT (SW)  
8 PRINCIPAL  
8 HARMONIC FLUTE  
8 FLUTE CELESTE II  
4 OCTAVE  
4 SPITZFLÖTE  
2 SUPER OCTAVE  
MIXTURE IV  
8 KRUMMHORN  
TREMULANT  
SWELL TO GREAT  
BASS COUPLER  
ALTERNATE TUNING  
GT-PD UNENCLOSED  
MIDI ON GREAT

## Cavaillé-Coll (standard)

### **PÉDALE**

16 FLÛTE  
16 BOURDON DOUX (RÉC)  
8 BASSE  
8 FLÛTE  
4 PRESTANT  
MIXTURE IV  
16 BOMBARDE  
4 CLAIRON  
TIRASSE/G.O.  
TIRASSE/RÉCIT  
MIDI ON PÉDALE

### **RÉCIT**

8 FLÛTE  
8 SALICIONAL  
8 VOIX CELESTE  
4 PRESTANT  
4 FLÛTE TRAVERSIÈRE  
2 2/3 NASARD  
2 OCTAVIN  
1 3/5 TIERCE  
PLEIN JEU IV  
16 BOMBARDE  
8 TROMPETTE  
TRÉMOLO  
MIDI ON RÉCIT

### **GRAND-ORGUE**

16 BOURDON DOUX (RÉC)  
8 MONTRE  
8 FLÛTE HARMONIQUE  
8 FLÛTE CÉLESTE II  
4 PRESTANT  
4 FLÛTE  
2 DOUBLETTE  
PROGRESSION HARMONIQUE IV  
8 CROMORNE  
TRÉMOLO  
RÉCIT TO G.O.  
BASS COUPLER  
ALTERNATE TUNING  
G.O.-PD UNENCLOSED  
MIDI ON G.O.

## Schlicker (standard)

### **PEDAL**

16 SUBBASS  
16 LIEBLICH GEDECKT (SW)  
8 OCTAVE  
8 METAL GEDECKT  
4 CHORAL BASS  
MIXTURE IV  
16 FAGOTT  
4 CLARION  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 GEDECKT  
8 SALICIONAL  
8 VOIX CELESTE  
4 GEMSHORN  
4 SPITZFLOETE  
2 2/3 NASAT  
2 NACHTHORN  
1 3/5 TERZ  
MIXTURE IV  
16 DULZIAN  
8 TROMPETTE  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 LIEBLICH GEDECKT (SW)  
8 PRINCIPAL  
8 KUPFER GEDECKT  
8 FLUTE CELESTE II  
4 OCTAVE  
4 KOPPELFLOETE  
2 SUPER OCTAVE  
MIXTURE IV-V  
8 KRUMMHORN  
TREMULANT  
SWELL TO GREAT  
BASS COUPLER  
ALTERNATE TUNING  
GT-PD UNENCLOSED  
MIDI ON GREAT

## English Cathedral (standard)

### **PEDAL**

16 BOURDON  
16 LIEBLICH GEDACKT (SW)  
8 OCTAVE  
8 BASS FLUTE  
4 CHORAL BASS  
MIXTURE IV  
16 OPHICLEIDE  
4 CLARION  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 FLUTE  
8 SALICIONAL  
8 VOX ANGELICA  
4 PRINCIPAL  
4 CONCERT FLUTE  
2 2/3 NASARD  
2 FLAGEOLET  
1 3/5 TIERCE  
CARILLON MIXTURE III  
16 BASSON  
8 TRUMPET  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 LIEBLICH GEDACKT (SW)  
8 OPEN DIAPASON  
8 STOPPED DIAPASON  
8 FLUTE CELESTE II  
4 OCTAVE  
4 LIEBLICH GEDECKT  
2 FIFTEENTH  
MIXTURE IV  
8 CLARINET  
TREMULANT  
SWELL TO GREAT  
BASS COUPLER  
ALTERNATE TUNING  
GT-PD UNENCLOSED  
MIDI ON GREAT

# HISTORIQUE II™

(Standard Suites, Page 2)

## Arp Schnitzger (standard)

### **PEDAL**

16 SUBBASS  
16 ROHRFLÖHT (OB)  
8 OCTAVA  
8 FLÖHT  
4 OCTAVA  
MIXTURE VI-VIII  
16 POSAUNE  
4 POSAUNE  
HW TO PEDAL  
OB TO PEDAL  
MIDI ON PEDAL

### **OBERWERK**

8 FLÖHT  
8 SALICIONAL  
8 GAMBA CELESTE  
4 OCTAVA  
4 SPITZFLÖHT  
2 2/3 NASAT  
2 NACHTHORN  
1 3/5 TERZ  
NACHTHORN  
16 POSAUNE  
8 TROMMET  
TREMULANT  
MIDI ON OB

### **HAUPTWERK**

16 ROHRFLÖHT (OB)  
8 PRINCIPAL  
8 SPITZFLÖHT  
8 FLÖHT CELESTE II  
4 OCTAVA  
4 FLÖHT CELESTE II  
2 SUPER OKTAV  
RAUSCHPFEIFE II  
8 DULCIAN  
TREMULANT  
OB TO HW  
BASS COUPLER  
ALTERNATE TUNING  
HW-PD UNENCLOSED  
MIDI ON HW

## Aeolian Skinner (standard)

### **PEDAL**

16 BOURDON  
16 LIEBLICH GEDACKT (SW)  
8 OCTAVE  
8 GEDACKTFLÖTE  
4 CHORAL BASS  
MIXTURE IV  
16 POSAUNE  
4 CLARION  
GREAT TO PEDAL  
SWELL TO PEDAL  
MIDI ON PEDAL

### **SWELL**

8 GEDACKT  
8 VIOL DE GAMBA  
8 VIOLE CELESTE  
4 OCTAVE  
4 FLAUTO TRAVERSO  
2 2/3 NASARD  
2 PICCOLO  
1 3/5 TIERCE  
PLEIN JEU III  
16 CONTRE TROMPETTE  
8 TROMPETTE  
TREMULANT  
MIDI ON SWELL

### **GREAT**

16 ROHRBOURDON (SW)  
8 PRINCIPAL  
8 BOURDON  
8 FLUTE CELESTE II  
4 OCTAVE  
4 FLÛTE HARMONIQUE  
2 FIFTEENTH  
MIXTURE IV  
8 KRUMMHORN  
TREMULANT  
SWELL TO GREAT  
BASS COUPLER  
ALTERNATE TUNING  
GT-PD UNENCLOSED  
MIDI ON GREAT

## Wurlitzer, Barton, Morton (standard)

### **PEDAL**

16 DIAPHONE  
16 BOURDON  
8 OPEN DIAPASON  
8 TIBIA CLAUSA  
8 CONCERT FLUTE  
CYMBAL  
16 OPHICLEIDE  
8 TUBA HORN  
ACC. TO PEDAL  
SOLO TO PEDAL  
MIDI ON PEDAL

### **SOLO**

16 TIBIA CLAUSA (TC)  
8 TIBIA CLAUSA  
8 STRINGS II  
4 OCTAVE  
4 TIBIA CLAUSA  
2 2/3 TWELFTH  
2 PICCOLO  
1 3/5 TIERCE  
GLOCKENSPIEL  
8 ORCH. OBOE  
8 TRUMPET  
MIDI ON SOLO

### **ACCOMPANIMENT**

8 TIBIA CLAUSA  
8 OPEN DIAPASON  
8 CONCERT FLUTE  
8 VOX HUMANA  
4 OCTAVE  
4 CONCERT FLUTE  
4 PICCOLO  
CYMBAL  
CHRYSOGLOTT  
SOLO TO ACC.  
MIDI ON ACC.

### **TREMULANTS**

TIBIA/VOX  
MAIN