

PEDAL

32 CONTRE BOURDON
32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORAL BASS
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRE BASSOON (SW)
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN PRINCIPAL
8 ROHR BOURDON
8 FLAUTO DOLCE
8 FLUTE CELESTE
8 VIOLE DE GAMBE
8 VIOLE CELESTE
8 VOIX CELESTE (FLAT)
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [8 CLARINET]
2 PICCOLO [8 TUBA MIRABILIS]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [8 COR ANGLAIS]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 PRINCIPAL
8 GEMSHORN
8 HARMONIC FLUTE
8 BOURDON
8 HOLZ GEDACKT
4 OCTAVE
4 SPITZ PRINCIPAL
4 WALD FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
1-3/5 SEVENTEENTH
MIXTURE IV
CYMBALE III
16 POSAUNE
8 TUBA MIRABILIS
8 TRUMPET
TREMULANT
CHIMES
GT-PD UNENCLOSED
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

8 ENGLISH DIAPASON
8 CONCERT FLUTE
8 DULCIANA
8 UNDA MARIS
8 ERZÄHLER CELESTE II
4 OCTAVE
4 FLUTE D'AMORE
2 BLOCKFLÖTE
1-1/3 QUINTFLÖTE
MIXTURE IV
16 CORNO DI BASSETTO
8 TRUMPET OF HOPE
8 CROMORNE
UNISON OFF
4 CHOIR
TREMULANT
GT-CH MANUAL TRANSFER
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
4 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
16 CHOIR TO GREAT
8 CHOIR TO GREAT
4 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
BASS COUPLER
PEDAL DIVIDE
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL
ZIMBELSTERN
REEDS OFF
MIXTURES OFF

ANTIPHONAL

CHOIR MAINS OFF
CHOIR TO ANTIPHONAL

PIPES

ADD PIPES
SUB PIPES

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR