

PEDAL

64 RESULTANT
 32 CONTRE BOURDON
 32 CONTRA VIOLONE
 32 GAMBA (ST)
 32 VIOLONE (ST)
 16 DIAPASON
 16 BOURDON
 16 BOURDON DOUX (SW)
 16 VIOLONE
 16 GAMBA (ST)
 16 VIOLONE (ST)
 8 OCTAVE
 8 GEDACKT FLÖTE
 4 CHORALBASS
 4 FLÛTE
 MIXTURE IV
 32 CONTRE BOMBARDE
 32 CONTRA DBL. TRUMPET (GT)
 16 BOMBARDE
 16 DOUBLE TRUMPET (GT)
 8 TROMPETTE
 4 CLARION
 GENISYS VOICE 1
 GENISYS VOICE 2

SWELL

16 BOURDON DOUX
 8 GEIGEN DIAPASON
 8 BOURDON
 8 FLUTE CELESTE II
 8 SALICIONAL
 8 VOIX CELESTE
 4 OCTAVE GEIGEN
 4 TRAVERSE FLUTE
 2-2/3 NASARD
 2 PICCOLO
 1-3/5 TIERCE
 FOURNITURE IV
 16 CONTRE TROMPETTE
 8 TROMPETTE
 8 HAUTOIS
 8 VOX HUMANA
 4 CLAIRON
 CELESTA (SO)
 TREMULANT
 16 SWELL
 UNISON OFF
 4 SWELL
 GENISYS VOICE 3
 GENISYS VOICE 4

STRING

8 1ST VIOLE II
 8 2ND VIOLE II
 8 GAMBA II
 8 SALICIONAL II
 4 DULCET II
 4 SALICET II
 2 VIOLINA II
 DULCIANA MIXTURE V
 TREMULANT
 CELESTES OFF
 16 PEDAL STRINGS
 8 PEDAL STRINGS
 4 PEDAL STRINGS
 STRING EXPRESS W/SWELL
 STRING EXPRESS W/GREAT-PEDAL
 STRING EXPRESS W/CHOIR

GREAT

16 DOUBLE DIAPASON
 16 BOURDON
 8 DIAPASON
 8 HARMONIC FLUTE
 8 BOURDON
 8 GAMBA
 4 OCTAVE
 4 SPITZ FLUTE
 2-2/3 TWELFTH
 2 FIFTEENTH
 2 WALD FLUTE
 MIXTURE IV
 SHARP MIXTURE III
 16 DOUBLE TRUMPET
 8 TROMBA
 CHIMES
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6
 GT-PD UNENCLOSED
 BASS COUPLER

CHOIR

16 CONTRA VIOLE
 8 DIAPASON
 8 HOLZ GEDACKT
 8 VIOLE
 8 VIOLE CELESTE
 4 PRINZIPAL
 4 KOPPELFLÖTE
 4 VIOLES II
 2 OKTAV
 1-1/3 QUINTFLÖTE
 CYMBAL III
 8 CROMORNE
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 CHOIR UNISON OFF
 CHOIR UNENCLOSED
 MELODY COUPLER CH>GT
 GT-CH MANUAL TRANSFER

SOLO

16 GAMBA CELESTE II
 8 FLAUTO MIRABILIS
 8 SOLO GAMBA
 8 GAMBA CELESTE
 4 GAMBETTE CELESTE II
 16 TUBA MIRABILIS
 8 TUBA MIRABILIS
 8 FRENCH HORN
 8 CORNO DI BASSETTO
 8 COR ANGLAIS
 4 OCTAVE MIRABILIS
 CELESTA
 HARPSICHORD
 TREMULANT
 GENISYS VOICE 9
 GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 8 SOLO TO PEDAL
 8 SOLO TO SWELL
 16 SWELL TO GREAT
 8 SWELL TO GREAT
 4 SWELL TO GREAT
 8 CHOIR TO GREAT
 8 SOLO TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 8 SOLO TO CHOIR
 16 STRING ON SWELL
 8 STRING ON SWELL
 4 STRING ON SWELL
 16 STRING ON GREAT
 8 STRING ON GREAT
 4 STRING ON GREAT
 16 STRING ON CHOIR
 8 STRING ON CHOIR
 4 STRING ON CHOIR
 16 STRING ON SOLO
 8 STRING ON SOLO
 4 STRING ON SOLO
 GENISYS VOICES COUPLE

GENERAL

ALL SWELLS TO SWELL
 SOLO UNENCLOSED
 TREMULANTS FULL
 ALTERNATE TUNING
 SOLO MAINS OFF
 SOLO TO ANTIPH.
 SWELL MAINS OFF
 SWELL TO ANTIPH.

PIPE PREP

SUB PIPES
 ADD PIPES

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
 MIDI ON SWELL
 MIDI ON GREAT
 MIDI ON CHOIR
 MIDI ON SOLO