

PEDAL

32 CONTRA VIOLONE
 16 DIAPASON
 16 BOURDON
 16 BOURDON DOUX (SW)
 16 VIOLONE (GT)
 8 OCTAVE
 8 GEDACKT FLÖTE
 4 CHORALBASS
 4 FLUTE
 MIXTURE IV
 32 CONTRE BOMBARDE
 16 BOMBARDE
 16 CONTRE TROMPETTE (SW)
 8 TRUMPET
 4 CLARION
 GENISYS VOICE 1 (OPTIONAL)
 GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEIGEN DIAPASON
 8 ROHR BOURDON
 8 FLUTE CELESTE II
 8 VIOLA POMPOSA
 8 VIOLA CELESTE
 4 OCTAVE GEIGEN
 4 TRAVERSE FLUTE
 2-2/3 NASARD [*4 ORCH. FLUTE*]
 2 PICCOLO [*8 CLARINET*]
 1-3/5 TIERCE [*8 FRENCH HORN*]
 FOURNITURE IV
 16 CONTRE TROMPETTE
 8 TROMPETTE
 8 OBOE
 8 VOX HUMANA [*8 COR ANGLAIS*]
 4 CLAIRON
 CELESTA
 16 SWELL
 UNISON OFF
 4 SWELL
 TREMULANT
SWELL SOLO VOICES ON
 GENISYS VOICE 3 (OPTIONAL)
 GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
 8 DIAPASON
 8 HARMONIC FLUTE
 8 BOURDON
 8 GAMBA
 4 OCTAVE
 4 FLUTE
 2-2/3 TWELFTH
 2 FIFTEENTH
 MIXTURE IV
 CYMBALE III
 8 TROMBA
 CHIMES
 TREMULANT
 GT-PD UNENCLOSED
 GENISYS VOICE 5 (OPTIONAL)
 GENISYS VOICE 6 (OPTIONAL)

CHOIR

16 ERZÄHLER
 8 PRINCIPAL
 8 HOLZ GEDACKT
 8 ERZÄHLER
 8 ERZÄHLER CELESTE
 4 OCTAVE
 4 KOPPELFLÖTE
 4 ERZÄHLER CELESTE II
 2 SUPER OCTAVE
 1-1/3 QUINTFLÖTE
 MIXTURE III
 8 FESTIVAL TRUMPET
 8 KRUMMHORN
 TREMULANT
 UNISON OFF
 CHOIR UNENCLOSED
 GT-CH MANUAL TRANSFER
 GENISYS VOICE 7 (OPTIONAL)
 GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO GREAT
 4 SWELL TO GREAT
 8 CHOIR TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
 MELODY COUPLER CH>GT
 BASS COUPLER
 GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
 ALTERNATE TUNING

ANTIPHONAL

SWELL MAINS OFF
 SWELL TO ANTIPHONAL
 GT-CH-PD MAINS OFF
 GT-CH-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
 MIDI ON SWELL
 MIDI ON GREAT
 MIDI ON CHOIR