

**PEDAL**

64 RESULTANT  
 32 CONTRE BOURDON  
 32 CONTRA VIOLONE  
 32 GAMBA (ST)  
 32 VIOLONE (ST)  
 16 DIAPASON  
 16 BOURDON  
 16 BOURDON DOUX (SW)  
 16 VIOLONE  
 16 GAMBA (ST)  
 16 VIOLONE (ST)  
 8 OCTAVE  
 8 GEDACKT FLÖTE  
 4 CHORALBASS  
 4 FLÛTE  
 MIXTURE IV  
 32 CONTRE BOMBARDE  
 32 CONTRA DBL. TRUMPET (GT)  
 16 BOMBARDE  
 16 DOUBLE TRUMPET (GT)  
 8 TROMPETTE  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

16 BOURDON DOUX  
 8 GEIGEN DIAPASON  
 8 BOURDON  
 8 FLUTE CELESTE II  
 8 SALICIONAL  
 8 VOIX CELESTE  
 4 OCTAVE GEIGEN  
 4 TRAVERSE FLUTE  
 2-2/3 NASARD  
 2 PICCOLO  
 1-3/5 TIERCE  
 FOURNITURE IV  
 16 CONTRE TROMPETTE  
 8 TROMPETTE  
 8 HAUTOIS  
 8 VOX HUMANA  
 4 CLAIRON  
 CELESTA (SO)  
 TREMULANT  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 1ST VIOLE II  
 8 2ND VIOLE II  
 8 GAMA II  
 8 SALICIONAL II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLIA II  
 DULCINA MIXTURE V  
 TREMULANT  
 CELESTES OFF  
 16 STRING  
 4 STRING

16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS  
 GENISYS VOICE 11  
 GENISYS VOICE 12

**GREAT**

16 DOUBLE DIAPASON  
 16 BOURDON  
 8 DIAPASON  
 8 HARMONIC FLUTE  
 8 BOURDON  
 8 GAMBA  
 4 OCTAVE  
 4 SPITZ FLUTE  
 2-2/3 TWELFTH  
 2 FIFTEENTH  
 2 WALD FLUTE  
 MIXTURE IV  
 SHARP MIXTURE III  
 16 DOUBLE TRUMPET  
 8 TROMBA  
 CHIMES  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 GT-PD UNENCLOSED  
 BASS COUPLER

**CHOIR**

16 CONTRA VIOLE  
 8 DIAPASON  
 8 HOLZ GEDACKT  
 8 VIOLE  
 8 VIOLE CELESTE  
 4 PRINZIPAL  
 4 KOPPELFLÖTE  
 4 VIOLES II  
 2 OKTAV  
 1-1/3 QUINTFLÖTE  
 CYMBALE III  
 8 CROMORNE  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 CHOIR UNISON OFF  
 CHOIR UNENCLOSED  
 MELODY COUPLER CH>GT  
 GT-CH MANUAL TRANSFER  
 CHOIR MAINS OFF  
 CHOIR TO ANTIPH.

**SOLO**

16 GAMBA CELESTE II  
 8 FLAUTO MIRABILIS  
 8 SOLO GAMBA  
 8 GAMBA CELESTE  
 4 GAMBETTE CELESTE II  
 16 TUBA MIRABILIS  
 8 TUBA MIRABILIS  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 OCTAVE MIRABILIS  
 CELESTA

HARPSICHORD  
 TREMULANT  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 GREAT TO PEDAL  
 4 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 8 SOLO TO PEDAL  
 8 SOLO TO SWELL  
 16 STRING TO SWELL  
 8 STRING TO SWELL  
 4 STRING TO SWELL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 8 SOLO TO GREAT  
 16 STRING TO GREAT  
 8 STRING TO GREAT  
 4 STRING TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 8 SOLO TO CHOIR  
 16 STRING TO CHOIR  
 8 STRING TO CHOIR  
 4 STRING TO CHOIR  
 16 STRING TO SOLO  
 8 STRING TO SOLO  
 4 STRING TO SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL SWELLS TO SWELL  
 SOLO UNENCLOSED  
 STRING EXPRESSION ON SWELL  
 STRING EXPRESSION ON GREAT  
 STRING EXPRESSION ON CHOIR  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 GT-PD MAINS OFF  
 GT-PD TO ANTIPH.  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 SWELL MAINS OFF  
 SWELL TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.

**TOE STUD**

ZIMBELSTERN

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON STRING  
 MIDI ON GREAT  
 MIDI ON CHOIR  
 MIDI ON SOLO