

PEDAL

32 CONTRA VIOLONE VIOLONE
 16 DIAPASON DIAPHONE
 16 BOURDON TIBIA
 16 BOURDON DOUX (SW) BOURDON
 16 VIOLONE (GT) VIOLONE
 8 OCTAVE OPEN DIAPASON
 8 GEDACKT FLÖTE TIBIA
 4 CHORALBASS LIEBLICH FLUTE
 4 FLUTE 8 FLUTE
 MIXTURE IV TAP CYMBAL
 32 CONTRE BOMBARDE CONTRE BOMBARDE
 16 BOMBARDE BOMBARDE
 16 CONTRE TROMPETTE (SW) OPHICLEIDE
 8 TRUMPET TUBA MIRABILIS
 4 CLARION 8 TUBA HORN
 GENISYS VOICE 1
 GENISYS VOICE 2

SWELL

8 GEIGEN DIAPASON OPEN DIAPASON
 8 ROHR BOURDON LIEBLICH FLUTE
 8 VIOLA POMPOSA VIOLIN
 8 VIOLA CELESTE VIOLIN CELESTE
 8 FLUTE CELESTE II FLUTE CELESTE II
 4 OCTAVE GEIGEN OCTAVE
 4 TRAVERSE FLUTE LIEBLICH FLUTE
 2-2/3 NASARD [4 ORCH. FLUTE] TWELFTH
 2 PICCOLO [8 CLARINET] PICCOLO
 1-3/5 TIERCE [8 FRENCH HORN] 4 VIOLIN
 FOURNITURE IV 4 VIOLIN CELESTE
 16 CONTRE TROMPETTE 8 TUBA HORN
 8 TROMPETTE CLARINET
 8 OBOE ORCHESTRAL OBOE
 8 VOX HUMANA [COR ANGLAIS] 8 VOX HUMANA
 4 CLAIRON 8 KRUMMET
 CELESTA GLOCKENSPIEL
 16 SWELL
 UNISON OFF
 4 SWELL
 TREMULANT
 SWELL SOLO VOICES ON
 GENISYS VOICE 3
 GENISYS VOICE 4

GREAT

16 VIOLONE 16 TIBIA
 8 DIAPASON 16 STRINGS II
 8 HARMONIC FLUTE 16 VOX
 8 BOURDON 8 TIBIA
 8 GAMBA 8 STRINGS II
 4 OCTAVE 8 VOX
 4 FLUTE 4 TIBIA
 2-2/3 TWELFTH 2-2/3 TWELFTH
 2 FIFTEENTH 2 PICCOLO
 MIXTURE IV 1-3/5 TIERCE
 16 DOUBLE TRUMPET 16 TRUMPET
 8 TROMBA 8 TRUMPET
 CHIMES 16 ENGLISH HORN
 TREMULANT
 GENISYS VOICE 5
 GENISYS VOICE 6
 GT-PD UNENCLOSED 8 ENGLISH HORN
 BASS COUPLER BASS DRUM
 MELODY COUPLER CH>GT XYLOPHONE
 GT-CH MANUAL TRANSFER CHRYSOGLOTT

CHOIR

16 ERZÄHLER DULCIANA
 8 ENGLISH DIAPASON HORN DIAPASON
 8 HOLZ GEDACKT CONCERT FLUTE
 8 ERZÄHLER DULCIANA
 8 ERZÄHLER CELESTE UNDA MARIS
 4 PRINZIPAL HORN DIAPASON
 4 KOPPELFLÖTE CONCERT FLUTE
 4 ERZÄHLER CELESTE II DULCIANA II
 2 OKTAV PICCOLO
 1-1/3 QUINTFLÖTE 2-2/3 FLUTE
 ZIMBEL III 8 QUINTADENA
 8 FESTIVAL TRUMPET ENGLISH HORN
 8 KRUMMHORN OBOE HORN
 TREMULANT
 GENISYS VOICE 7
 GENISYS VOICE 8
 UNISON OFF
 CHOIR UNENCLOSED HARP

ANTIPHONAL

SWELL MAINS OFF

SWELL TO ANTIPHONAL

GT-CH-PD MAINS OFF

GT-CH-PD TO ANTIPHONAL

GENERAL

ALTERNATE TUNING

GLOCKENSPIEL

TREMULANTS FULL

TIBIA/VOX

COUPLERS

8 GREAT TO PEDAL

8 SWELL TO PEDAL

4 SWELL TO PEDAL

8 CHOIR TO PEDAL

16 SWELL TO GREAT

8 SWELL TO GREAT

4 SWELL TO GREAT

8 CHOIR TO GREAT

16 SWELL TO CHOIR

8 SWELL TO CHOIR

4 SWELL TO CHOIR

GENISYS VOICES COUPLE

TOE STUD

ZIMBELSTERN

ROLL CYMBAL

MIDI

MIDI ON PEDAL

MIDI ON SWELL

MIDI ON GREAT

MIDI ON CHOIR

SWELL SOLO VOICES IN BLUE

THEATRE VOICES IN RED