

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 BOURDON •
16 BOURDON DOUX (SW) •
16 ERZÄHLER (CH)
8 OCTAVE •
8 GEDACKT •
4 SUPER OCTAVE •
MIXTURE III
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX •
8 ROHR BOURDON •
8 VIOLE •
8 VIOLE CELESTE
4 GEIGEN OCTAVE
4 FLUTE •
2-2/3 NASARD
2 OCTAVIN •
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE •
8 HAUTOIS
8 VOX HUMANA
TREMULANT
SWELL UNISON OFF
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 BOURDON DOUX (SW) •
8 PRINCIPAL •
8 HARMONIC FLUTE •
8 FLUTE CELESTE II
8 VIOLE (SW) •
4 OCTAVE •
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV •
8 TROMPETE
CHIMES
TREMULANT
BASS COUPLER
GT-CH MANUAL TRANSFER
MELODY COUPLER CH>GT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
8 FESTIVAL TRUMPET
TREMULANT
CHOIR UNISON OFF
GENISYS VOICE 7
GENISYS VOICE 8

GENERAL

GT-PD EXPRESS W/CH
CHOIR UNENCLOSED
CHOIR EXPRESS W/SWELL
ALTERNATE TUNING
TREMULANTS FULL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

PIPE PREP

SUB PIPES
ADD PIPES

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

• *indicates Pipes*