

## PEDAL

32 CONTRA VIOLONE BASS DRUM  
16 PRINCIPAL DIAPHONE  
16 BOURDON TIBIA CLAUSA  
16 BOURDON DOUX (SW) BOURDON  
16 VIOLONE VIOLONE  
8 OCTAVE OPEN DIAPASON  
8 GEDACKT TIBIA CLAUSA  
4 SUPER OCTAVE 8 CLARINET  
MIXTURE IV 8 CONCERT FLUTE  
16 BOMBARDE OPFICLEIDE  
8 TROMPETTE TUBA HORN  
4 CLARION 8 POST HORN  
GENISYS VOICE 1  
GENISYS VOICE 2

## SWELL

8 ROHR BOURDON TIBIA CLAUSA  
8 VIOLE XYLOPHONE  
8 VOIX CELESTE VIOLINS 2 RKS.  
4 GEIGEN OCTAVE OCTAVE  
4 FLÛTE PICCOLO  
2-2/3 NASARD TWELFTH  
2 OCTAVIN PICCOLO  
1-3/5 TIERCE TIERCE  
PLEIN-JEU IV GLOCKENSPIEL  
16 BASSON 8 TUBA HORN  
8 TROMPETTE POST HORN  
8 HAUTOBOIS ORCHESTRAL OBOE  
TREMULANT TIBIA/VOX  
SWELL UNISON OFF SOLO SUB  
GENISYS VOICE 3  
GENISYS VOICE 4

## GREAT

16 VIOLONE 8 OPEN DIAPASON  
8 PRINCIPAL 4 VIOLINS 2 RKS.  
8 HARMONIC FLUTE CONCERT FLUTE  
8 FLUTE CELESTE II (SW) TIBIA CLAUSA  
8 VIOLE (SW) VIOLINS 2 RKS.  
4 OCTAVE OCTAVE  
4 SPIRE FLUTE PICCOLO  
2 FIFTEENTH 4 CONCERT FLUTE  
MIXTURE IV 8 VOX HUMANA  
8 TRUMPET TUBA HORN  
CHIMES CHIMES  
TREMULANT MAIN  
GENISYS VOICE 5  
GENISYS VOICE 6

## POSITIV

8 HOLZ GEDACKT TIBIA CLAUSA  
4 PRINZIPAL 8 OPEN DIAPASON  
4 KOPPELFLÖTE 8 CONCERT FLUTE  
2 OKTAV 4 OCTAVE  
1-1/3 QUINTFLÖTE 4 PICCOLO  
MIXTURE III 4 CONCERT FLUTE  
8 KRUMMHORN VOX HUMANA  
POSITIV UNISON OFF 8 CLARINET  
POSITIV UNENCLOSED 8 VIOLINS 2 RKS.  
GT-PO MANUAL TRANSFER CHRYSOGLOTT  
TREMULANT  
GENISYS VOICE 7  
GENISYS VOICE 8

## COUPLERS

8 GREAT TO PEDAL  
8 SWELL TO PEDAL  
8 POSITIV TO PEDAL ACC. TO PD.  
8 SWELL TO GREAT SO. TO GT.  
8 POSITIV TO GREAT ACC. TAP CYMBAL  
BASS COUPLER PD. TAP CYMBAL  
8 SWELL TO POSITIV  
GENISYS VOICES COUPLE

## GENERAL

TREMULANTS FULL  
MELODY COUPLER PO>GT  
ALTERNATE TUNING

## ANTIPHONAL

MAIN ORGAN OFF  
ANTIPHONAL ORGAN ON

## MIDI

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON POSITIV