

**PEDAL**

32 CONTRE GEIGEN  
 16 DIAPASON  
 16 BOURDON  
 16 ROHR BOURDON (SW)  
 16 GEIGEN (GT)  
 8 OCTAVE  
 8 GEDACKT FLÖTE  
 4 CHORALBASS  
 4 FLUTE  
 MIXTURE IV  
 16 CONTRE BOMBARDE  
 16 BOMBARDE  
 16 CONTRE TROMPETTE (SW)  
 8 TRUMPET  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

8 DIAPASON  
 8 ROHR BOURDON  
 8 VIOLE DE GAMBA  
 8 VIOLE CELESTE  
 8 FLUTE CELESTE II  
 4 OCTAVE  
 4 FLAUTO TRAVERSO  
 2-2/3 NASARD [4 ORCH. FLUTE]  
 2 PICCOLO [8 CLARINET]  
 1-3/5 TIERCE [8 FRENCH HORN]  
 PLEIN-JEU III  
 16 CONTRE TROMPETTE  
 8 TROMPETTE  
 8 OBOE  
 8 VOX HUMANA [COR ANGLAIS]  
 4 CLARION  
 CELESTA  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 TREMULANT  
 SWELL SOLO VOICES ON  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**GREAT**

16 CONTRE GEIGEN  
 8 PRINCIPAL  
 8 FLÛTE HARMONIQUE  
 8 BOURDON  
 8 GAMBA  
 4 OCTAVE  
 4 FLÛTE HARMONIQUE  
 2-2/3 TWELFTH  
 2 FIFTEENTH  
 MIXTURE IV  
 16 DOUBLE TRUMPET  
 8 TRUMPET  
 CHIMES  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 MELODY COUPLER CH>GT  
 BASS COUPLER  
 GT-PD EXPRESS W/CHOIR  
 GT-CH MANUAL TRANSFER

**CHOIR**

16 VIOLE  
 8 DIAPASON  
 8 GEDACKT  
 8 DULCIANA CELESTE  
 8 UNDA MARIS  
 4 OCTAVE  
 4 KOPPELFLÖTE  
 4 DULCIANA CELESTE II  
 2 BLOCKFLÖTE  
 1-1/3 QUINTFLÖTE  
 SCHARF IV  
 8 FESTIVAL TRUMPET  
 8 KRUMMHORN  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 UNISON OFF  
 CHOIR UNENCLOSED

**GENERAL**

ALTERNATE TUNING  
 TREMULANTS FULL  
 SWELL MAINS OFF  
 SWELL TO ANTIPHONAL  
 GT-CH/PD MAINS OFF  
 GT-CH-PD TO ANTIPHONAL  
 CHOIR TO ANTIPHONAL 2

**COUPLERS**

8 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 GENISYS VOICE COUPLE

**TOE STUD & PISTON**

PAGE TURN™ KIT

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR

*ITALICS INDICATE SWELL  
 SOLO VOICES*

*Aeolian-Skinner Stop List*