

PEDAL

32 CONTRA DIAPHONE C. BOMB
 32 CONTRA TIBIA CLAUSA
 16 BOMBARDE
 16 DOUBLE ENGLISH HORN
 16 OPHICLEIDE
 16 DIAPHONE
 16 DIAPHONIC HORN
 16 SOLO TIBIA CLAUSA
 16 BASS CLARINET
 16 CONTRA GAMBA 2 RKS
 16 OBOE HORN
 16 BOURDON
 16 GEMSHORN 2 RKS
 8 TUBA MIRABILIS
 8 ENGLISH HORN
 8 TUBA HORN
 8 OPEN DIAPASON
 8 HORN DIAPASON
 8 SOLO TIBIA CLAUSA
 8 TIBIA CLAUSA
 8 TIBIA CLAUSA PIZZ.
 8 CLARINET
 8 CELLO 2 RKS
 8 FLUTE
 ACCOMP. TO PEDAL
 GREAT TO PEDAL
 SOLO TO PEDAL
 MIDI ON PEDAL
 16 PIANO *OPEN DIAP.*
 BASS DRUM
 TYMPANI
 CRASH CYMBAL *MIXTURE III*
 TAP CYMBAL
 BRUSH CYMBAL

ACCOMPANIMENT

8 TUBA MIRABILIS
 8 ENGLISH HORN
 8 TRUMPET
 8 STYLE D TRUMPET
 8 TUBA HORN
 8 OPEN DIAPASON
 8 HORN DIAPASON
 8 SOLO TIBIA CLAUSA
 8 TIBIA CLAUSA
 8 CLARINET
 8 SOLO STING 2 RKS
 8 VIOLIN 2 RKS
 8 GAMBA 2 RKS
 8 OBOE HORN
 8 QUINTADENA
 8 LIEBLICH FLUTE
 8 CONCERT FLUTE
 8 VOX HUMANA (S)
 8 VOX HUMANA
 4 OCTAVE
 4 OCTAVE HORN
 4 PICCOLO
 4 SOLO STRING 2 RKS
 4 VIOL 2 RKS

4 GAMBETTE 2 RKS
 4 LIEBLICH FLUTE
 4 CONCERT FLUTE
 4 VOX HUMANA (M)
 2 2/3 TWELFTH
 2 PICCOLO
 OCTAVE
 SOLO ON ACCOMP. *BOMBARDE*
 MIDI ON ACCOMP.
 8 PIANO *OPEN DIAP.*
 HARP *SUB MIXTURE IV*
 HARP *SCHARF IV*
 SOLO CHRYSOGLOTT
 CHRYSOGLOTT *MIXTURE III*
 SNARE DRUM
 CASTANETS
 TAMBOURINE
 WOOD BLOCK
 TOM-TOM
 CHOKE CYMBAL
 TAP CYMBAL
 BRUSH CYMBAL
 TRIANGLE

ACCOMP. 2ND TOUCH

8 TUBA MIRABILIS
 8 ENGLISH HORN
 8 TRUMPET
 8 STYLE D TRUMPET
 8 TUBA HORN
 8 OPEN DIAPASON
 8 SOLO TIBIA CLAUSA
 8 CLARINET
 4 PICCOLOS
 OCTAVE GLOCKENSPIEL
 OCTAVE 4
 CATHEDRAL CHIMES
 PERC SECOND TOUCH
 TRAPS SECOND TOUCH
 GREAT OCTAVE TO ACCOMP.
 SOLO TO ACCOMP.
 MIDI ON ACCOMP. 2ND

SOLO

8 TUBA MIRABILIS
 8 ENGLISH HORN
 8 TRUMPET
 8 STYLE D TRUMPET
 8 TUBA HORN
 8 OPEN DIAPASON
 8 HORN DIAPASON
 8 SOLO TIBIA CLAUSA
 8 TIBIA CLAUSA
 8 CLARINET
 8 KINURA *CLARION 4*
 8 ORCHESTRAL OBOE
 8 MUSETTE *FRENCH HORN*
 8 KRUMET
 8 SAXOPHONE
 8 SOLO STRING 2 RKS
 8 VIOLIN 2 RKS

8 GAMBA 2 RKS
 8 QUINTADENA
 8 LIEBLICH FLUTE
 8 VOX HUMANA (S)
 8 VOX HUMANA
 4 SOLO PICCOLO
 4 PICCOLO
 2 2/3 SOLO TWELFTH
 2 SOLO PICCOLO
 2 PICCOLO
 1 3/5 SOLO TIERCE
 1 1/3 SOLO LARIGOT
 SUB OCTAVE
 UNISON OFF
 OCTAVE
 6 2/5 SOLO THIRD
 5 1/3 SOLO FIFTH
 MIDI ON SOLO
 8 PIANO *OPEN DIAP.*
 GLOCKENSPIEL *OCTAVE 4*
 XYLOPHONE *FIFTEENTH 2*
 HARP *SUB MIXTURE IV*
 VIBRAHARP *PLEIN JEU IV*
 CHRYSOGLOTT *SUB MIXTURE*

GREAT

16 BOMBARDE
 16 DOUBLE ENGLISH HORN
 16 TRUMPET (TEN C)
 16 OPHICLEIDE
 16 DIAPHONE
 16 DIAPHONIC HORN
 16 SOLO TIBIA CLAUSA
 16 TIBIA CLAUSA (TEN C)
 16 CLARINET
 16 ORCHESTRAL OBOE (TEN C)
 16 MUSETTE (TEN C)
FRENCH HORN
 16 KRUMET (TEN C)
 16 SAXOPHONE (TEN C)
 16 SOLO STRING 2 RKS
 16 VIOLIN 2 RKS
 16 GAMBA 2 RKS
 16 OBOE HORN
 16 BOURDON
 16 VOX HUMANA (S) (TEN C)
 16 VOX HUMANA (TEN C)
 8 TUBA MIRABILIS
 8 ENGLISH HORN
 8 TRUMPET
 8 TUBA HORN
 8 OPEN DIAPASON
 8 HORN DIAPASON
 8 SOLO TIBIA CLAUSA
 8 TIBIA CLAUSA
 8 CLARINET
 8 KINURA *CLARION 4*
 8 ORCHESTRAL OBOE
 8 MUSETTE *FRENCH HORN*
 8 KRUMET
 8 SAXOPHONE

8 SOLO STRING 2 RKS
8 VIOLIN 2 RKS
8 GAMBA 2 RKS
8 OBOE HORN
8 QUINTADENA
8 LIEBLICH FLUTE
8 CONCERT FLUTE
8 VOX HUMANA (S)
8 VOX HUMANA
5 1/3 FIFTH (TIBIA)
4 OCTAVE
4 OCTAVE (HORN)
4 SOLO PICCOLO
4 PICCOLO
4 SOLO STRING 2 RKS
4 VIOL 2 RKS
4 GAMBETTE 2 RKS
4 LIEBLICH FLUTE
4 CONCERT FLUTE
3 1/5 LIEBLICH TENTH *PLEIN JEU IV*
2 2/3 SOLO TWELFTH
2 2/3 TWELFTH
2 SOLO PICCOLO
2 PICCOLO
2 FIFTEENTH
2 PICCOLO
1 FIFE (LIEB)
SUB OCTAVE
UNISON OFF
OCTAVE
SOLO ON GREAT
MIDI ON GREAT
8 PIANO *OPEN DIAP.*
GLOCKENSPIEL OCTAVE 4
XYLOPHONE *FIFTEENTH 2*
HARP *MIXTURE IV*
CHRYSOGLOTT *MIXTURE III*

GREAT 2ND TOUCH

16 DOUBLE ENGLISH HORN
8 ENGLISH HORN
SOLO ON GREAT
SOLO ON GREAT PIZZ.
MIDI ON GREAT 2ND

BOMBARDE

16 BOMBARDE
16 DOUBLE ENGLISH HORN
16 TRUMPET (TEN C)
16 OPHICLEIDE
16 DIAPHONE
16 SOLO TIBIA CLAUSA
16 TIBIA CLAUSA (TEN C)
16 KRUMET (TEN C)
16 SAXOPHONE (TEN C) *CLARION 4*
16 STRING ENSEMBLE 6 RKS
16 VOX HUMANA (S) (TEN C)
16 VOX HUMANA (TEN C)
8 TUBA MIRABILIS
8 ENGLISH HORN
8 TRUMPET

8 TUBA HORN
8 OPEN DIAPASON
8 SOLO TIBIA CLAUSA
8 TIBIA CLAUSA
8 KRUMET
8 SAXOPHONE
8 SOLO STRING 2 RKS
8 VIOLIN 2 RKS
8 GAMBA 2 RKS
8 VOX HUMANA (S)
8 VOX HUMANA
4 SOLO PICCOLO
4 PICCOLO
4 STRING ENSEMBLE 6 RKS
2 2/3 SOLO TWELFTH
2 SOLO PICCOLO
2 PICCOLO
SUB OCTAVE
OCTAVE
GREAT TO BOMBARDE
GREAT OCTAVE BOMBARDE
SOLO ON BOMBARDE
MIDI ON BOMBARDE
8 PIANO *OPEN DIAP.*
GLOCKENSPIEL OCTAVE 4
XYLOPHONE *FIFTEENTH 2*
HARP *MIXTURE IV*
SOLO CHRYSOGLOTT *PLEIN JEU IV*
CHRYSOGLOTT *MIXTURE III*

TREMULANTS

MAIN
MAIN STRINGS
CLARINET
SOLO
SOLO STRINGS
TIBIAS
VOXES
TUBA HORN
TUBA MIRABILIS
ENGLISH HORN

PISTONS

GREAT SOLO TIBIA OFF
GREAT MORTON TIBIA ON
BOMBARDE SOLO TIBIA OFF
BOMBARDE MORTON TIBIA ON
ACC./SOLO/STRING>GEMS
GREAT/SOLO/STRING>GEMS
SO > GT MELODY COUPLER
HORN DIAPASON CELESTE ON
MARIMBA RE-IT
STRING CELESTE OFF
GREAT TUBA HORN OFF
GREAT STYLE D TRUMPET ON
BOMBARDE TUBA HORN OFF
BOMBARDE STYLE D TRUMPET ON
PERC. > MASTER EXPRESSION
MAIN > MASTER EXPRESSION
32 CONTRA TIBIA (TOE STUD)

SOUND EFFECTS

SPLASH CYMBAL
WIND CHIMES
GONG
BIRDS
AUTO HORN
SIREN
TRAIN WHISTLE

NOTE: ITALICS INDICATE SECOND VOICES