

**PEDAL**

32 DOUBLE OPEN WOOD  
32 CONTRE BOURDON  
32 CONTRA VIOLONE  
32 CONTRA GAMBA (SO)  
32 GEMSHORN  
16 OPEN WOOD  
16 DIAPASON  
16 PRINCIPAL  
16 SUBBASS  
16 BOURDON  
16 LIEBLICH GEDACKT (SW)  
16 SPITZFLUTE (CH)  
16 VIOLONE  
16 GAMBA (SO)  
16 GEMSHORN  
16 DULCIANA (CH)  
10-2/3 GROSSE QUINTE  
8 DIAPASON  
8 OCTAVE  
8 PRINCIPAL  
8 BOURDON  
8 STOPPED FLUTE (SW)  
8 GAMBA (SO)  
5-1/3 QUINTE  
4 CHORALBASS  
4 FLUTE OUVERTE  
2 BLOCKFLUTE  
MIXTURE III  
32 CONTRE BOMBARDE  
32 CONTRE TROMBONE  
16 BOMBARDE  
16 DOUBLE TRUMPET  
16 BASSON (CH)  
8 TUBA MAJOR (SO)  
8 TROMPETTE EN CHAMADE  
8 TROMPETTE  
8 TRUMPET  
4 CLARION  
4 CLARINETTE  
GENISYS VOICE 1  
GENISYS VOICE 2

**SWELL**

16 LIEBLICH GEDACKT  
16 CONTRA VIOLE  
8 GEIGEN DIAPASON  
8 ROHR FLUTE  
8 HARMONIC FLUTE  
8 VIOLE DE GAMBE  
8 VIOLE CELESTE  
8 SALICIONAL

8 VOIX CELESTE  
8 FLUTE CELESTE II  
4 PRINCIPAL  
4 NACHTHORN  
4 FUGARA  
2-2/3 NASARD  
2 DOUBLETTE  
2 BLOCKFLUTE  
1-3/5 TIERCE  
PLEIN JEU III-IV  
CYMBALE IV  
16 CONTRE TROMPETTE  
8 TROMPETTE EN CHAMADE  
8 TUBA MAJOR (SO)  
8 1<sup>ST</sup> TROMPETTE  
8 2<sup>ND</sup> TROMPETTE  
8 HAUTOBOIS  
8 VOX HUMANA  
4 CLARION  
TREMULANT  
CELESTA  
16 SWELL  
UNISON OFF  
4 SWELL  
GENISYS VOICE 3  
GENISYS VOICE 4

**GREAT**

16 DOUBLE DIAPASON  
16 BOURDON  
8 1<sup>ST</sup> OPEN DIAPASON  
8 2<sup>ND</sup> OPEN DIAPASON  
8 PRINCIPAL  
8 BOURDON  
8 FLUTE HARMONIQUE  
8 GAMBA  
8 GEMSHORN  
4 1<sup>ST</sup> OCTAVE  
4 2<sup>ND</sup> OCTAVE  
4 KOPPELFLUTE  
2-2/3 TWELFTH  
2 SUPER OCTAVE  
2 FIFTEENTH  
2 HOHLFLUTE  
1-3/5 SEVENTEENTH  
CORNET IV  
KLEIN MIXTURE IV  
MIXTURE IV  
SHARP MIXTURE IV  
CYMBAL III  
16 POSAUNE

8 TROMPETTE EN CHAMADE  
8 TROMBA  
8 TRUMPET  
4 CLARION  
CHIMES  
GENISYS VOICE 5  
GENISYS VOICE 6

**CHOIR**

16 SPITZFLUTE  
16 DULCIANA  
8 DIAPASON  
8 GEDECKT  
8 CONCERT FLUTE  
8 VIOLA  
8 VIOLA CELESTE  
8 DULCIANA  
8 UNDA MARIS  
8 DULCETS II  
4 OCTAVE  
4 ZAUBERFLÖTE  
4 VIOLAS II  
4 UNDA MARIS II  
2 FIFTEENTH  
2 PICCOLO  
1-1/3 LARIGOT  
SESQUILTERA II  
CHORUS MIXTURE IV  
CYMBEL III  
16 BASSON  
8 TROMPETTE EN CHAMADE  
8 TUBA MAJOR (SO)  
8 PETITE TROMPETTE  
8 OBOE DI AMOUR  
8 CLARINETTE  
4 CLARION  
TREMULANT  
UNISON OFF  
CELESTES OFF  
GENISYS VOICE 7  
GENISYS VOICE 8

**SOLO**  
16 CONTRA GAMBA  
8 FLAUTO MIRABILIS  
8 SOLO GAMBA  
8 GAMBA CELESTE  
8 VIOLE D' ORCHESTRE  
8 VIOLE CELESTE  
4 ORCHESTRAL FLUTE  
4 GAMBAS II  
4 VIOLES II

16 TROMPETTE EN CHAMADE  
16 TUBA MAGNA  
16 VOX HUMANA  
8 TUBA MAJOR  
8 TROMPETTE EN CHAMADE  
8 FRENCH HORN  
8 CORNO DI BASSETTO  
8 COR ANGLAIS  
8 VOX HUMANA  
TREMULANT  
CHIMES  
CAST BELLS  
GENISYS VOICE 9  
GENISYSV VOICE 10

#### **ANTIPHONAL**

8 PRINCIPAL  
8 SPITZFLUTE  
8 SCHWEBUNG  
8 MUTED STRINGS II  
4 OCTAVE  
4 HARMONIC FLUTE  
4 KLEINE ERZÄHLERS II  
MIXTURE IV  
16 PROCESSIONAL TRUMPET  
8 PROCESSIONAL TRUMPET  
8 TROMPETTE  
GENISYS VOICE 11  
GENISYS VOICE 12

#### **GRANDE CHOIR**

16 PRINCIPAL  
16 BOURDON  
8 MONTRE  
8 FLUTE MAJEURE  
8 BOURDON  
8 VIOLONCELLE  
8 CELLO CELESTE  
5-1/3 GROSSE QUINTE  
4 PRESTANT  
4 FLUTE OCTIAVANTE  
3-1/5 TIERCE  
2-2/3 QUINTE  
2 DOUBLETTE  
GRAND FOURNITURE IV  
CYMBALE IV  
16 BOMBARDE  
8 TROMPETTE HARMONIQUE  
4 CLARION HARMONIQUE  
TREMULANT

#### **COUPLERS**

8 GREAT TO PEDAL  
4 GREAT TO PEDAL  
8 SWELL TO PEDAL  
4 SWELL TO PEDAL  
8 CHOIR TO PEDAL  
4 CHOIR TO PEDAL  
8 SOLO TO PEDAL  
8 ANTIPHONAL TO PEDAL  
8 GRANDE CHOIR TO PEDAL  
8 GRANDE CHOIR ON ANTIPHONAL  
8 ANTIPHONAL TO SOLO  
8 GRANDE CHOIR ON SOLO  
8 SOLO TO SWELL  
8 ANTIPHONAL TO SWELL  
8 GRANDE CHOIR ON SWELL  
16 SWELL TO GREAT  
8 SWELL TO GREAT  
4 SWELL TO GREAT  
8 CHOIR TO GREAT  
8 SOLO TO GREAT  
8 ANTIPHONAL TO GREAT  
8 GRANDE CHOIR ON GREAT  
16 SWELL TO CHOIR  
8 SWELL TO CHOIR  
4 SWELL TO CHOIR  
8 SOLO TO CHOIR  
8 ANTIPHONAL TO CHOIR  
8 GRANDE CHOIR ON CHOIR

#### **GENERAL**

CHOIR UNENCLOSED  
MELODY COUPLER CH>GT  
GT-CH MANUAL TRANSFER  
ANTIPHONAL EXPRESS W/SOLO  
ANTIPHONAL EXPRESS W/SWELL  
ANTIPHONAL EXPRESS W/CHOIR  
GT EXPRESS W/GRANDE CHOIR  
ALL SWELLS TO SWELL  
SOLO UNENCLOSED

#### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON CHOIR  
MIDI ON SOLO  
MIDI ON ANTIPHONAL

#### **TOE STUD & PISTON**

ZIMBELSTERN  
TUTTI I  
TUTTI II  
PAGE TURN