

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
16 ERZÄHLER (CH)
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE III
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 VIOLE
8 VIOLE CELESTE
4 GEIGEN OCTAVE
4 FLUTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
8 HAUTBOIS
8 VOX HUMANA
TREMULANT
SWELL UNISON OFF
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 BOURDON DOUX (SW)
8 PRINCIPAL *
8 HARMONIC FLUTE
8 FLUTE CELESTE II
8 VIOLE (SW)
4 OCTAVE *
4 SPIRE FLUTE
2 FIFTEENTH *
MIXTURE IV *
8 TROMPETE *
CHIMES
TREMULANT
BASS COUPLER
GT-CH MANUAL TRANSFER
MELODY COUPLER CH>GT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
8 FESTIVAL TRUMPET
TREMULANT
CHOIR UNISON OFF
GENISYS VOICE 7
GENISYS VOICE 8

GENERAL

GT-PD UNENCLOSED
CHOIR UNENCLOSED
CHOIR EXPRESS W/SWELL
ALTERNATE TUNING
TREMULANTS FULL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
ADD PIPES
SUB PIPES

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

*INDICATES PIPES