

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 ROHR BOURDON
8 VIOLE
8 VOIX CELESTE
4 GEIGEN OCTAVE
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BASSON
8 TROMPETTE
8 HAUTOIS
TREMULANT
SWELL UNISON OFF
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 PRINCIPAL
8 HARMONIC FLUTE
8 FLUTE CELESTE II (SW)
8 VIOLE (SW)
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

POSITIV

8 HOLZ GEDACKT
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
POSITIV UNISON OFF
POSITIV UNENCLOSED
GT-PO MANUAL TRANSFER
ANITIPHONAL ORGAN ON
MAIN ORGAN OFF
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
BASS COUPLER
8 SWELL TO POSITIV
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
MELODY COUPLER PO>GT
ALTERNATE TUNING

ANTIPHONAL

MAIN ORGAN OFF
ANTIPHONAL ORGAN ON

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV