

PEDAL

16 BOURDON DIAPHONE
16 LIEBLICH GEDACKT (SW) BOURDON
8 OCTAVE OPEN DIAPASON
8 GEDACKTFLÖTE TIBIA CLAUSA
4 CHORAL BASS 8 CONCERT FLUTE
MIXTURE IV CYMBAL
16 POSAUNE OPHICLEIDE
4 CLARION 8 TUBA HORN
GREAT TO PEDAL ACC. TO PD.
SWELL TO PEDAL SO. TO PD.
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 GEDACKT 16 TIBIA CLAUSA (TC)
8 SALICIONAL TIBIA CLAUSA
8 VOIX CELESTE STRINGS II
4 PRINCIPAL OCTAVE
4 TRAVERS-FLÖTE TIBIA CLAUSA
2 2/3 NASAT TWELFTH
2 BLOCKFLÖTE PICCOLO
1 3/5 TIERCE TIERCE
MIXTURE IV GLOCKENSPIEL
16 BASSON 8 ORCH. OBOE
8 TROMPETTE TUBA HORN
TREMULANT TIBIA/VOX
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 LIEBLICH GEDACKT (SW) 8 TIBIA CLAUSA
8 PRINCIPAL OPEN DIAP.
8 HARMONIC FLUTE CON. FLUTE
8 FLUTE CELESTE II VOX HUMANA
4 OCTAVE OCTAVE
4 SPITZFLÖTE CON. FLUTE
2 SUPER OCTAVE 4 PICCOLO
MIXTURE IV CYMBAL
8 KRUMMHORN CHRYSOGLOTT
TREMULANT MAIN
SWELL TO GREAT SO. TO ACC.
BASS COUPLER
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5
GENISYS VOICE 6
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT