

PEDAL

32 CONTRA BOURDON
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
16 DULCIANA (CH)
8 OCTAVE
8 FLAUTO VOCAZIONE
4 FLAUTO PATRONO
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 WALDHORN (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 DIAPASON
8 ROHR FLUTE
8 SALICIONAL
8 VOCE ANGELICA
8 FLAUTO CECELIA II
4 OCTAVE GEIGEN
4 FLAUTO GESÚ
2-2/3 NASARD [8 FLAUTO MIRABILIS]
2 OCTAVIN [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
MIXTURE V
16 WALDHORN
8 CORNOPEAN
8 OBOE
8 VOX HUMANA [COR ANGLAIS]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 FIRST DIAPASON
8 SECOND DIAPASON
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLAUTO MARIE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
4 CLARION
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD EXPRESS W/CHOIR
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL
TRANSFER

CHOIR

16 DULCIANA
8 GEIGEN PRINCIPAL
8 WOOD GEDACKT
8 DULCIANA
8 UNDA MARIS
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 FLAUTO JOSEPH
4 DULCIANA CELESTE II
2 JUBAFLOTE
CARILLON III
8 TROMBA GABRIEL
8 CROMORNE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
CHOIR UNENCLOSED

GENERAL

ALTERNATE TUNING
TREMULANTS FULL
REEDS OFF
MIXTURES OFF
PEDAL DIVIDE

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICE COUPLE

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

*ITALICS INDICATE SWELL
SOLO VOICES*