

**PEDAL**

32 CONTRA VIOLONE  
16 CONTRE BASSE  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 VIOLONE  
8 OCTAVE  
8 GEDACKT FLÖTE  
4 CHORALBASS  
4 FLUTE  
MIXTURE IV  
32 CONTRE BOMBARDE  
16 BOMBARDE  
16 CONTRE TROMPETTE (SW)  
8 TRUMPET  
4 CLARION  
GENISYS VOICE 1  
GENISYS VOICE 2

**SWELL**

8 GEIGEN DIAPASON  
8 ROHRFLÖTE  
8 FLUTE DOLCE CELESTE II  
8 VIOLE DE GAMBA  
8 VIOLA CELESTE  
4 OCTAVE GEIGEN  
4 FLAUTO TRAVERSO  
2-2/3 NASARD [4 ORCH. FLUTE]  
2 PICCOLO [8 CORNO DI  
BASSETTO]  
1-3/5 TIERCE [8 FRENCH HORN]  
PLEIN JEU IV  
16 CONTRE TROMPETTE  
8 TROMPETTE  
8 OBOE  
8 VOX HUMANA [8 COR ANGLAIS]  
4 CLAIRON  
CELESTA  
16 SWELL  
UNISON OFF  
4 SWELL  
TREMULANT  
SWELL SOLO VOICES ON  
GENISYS VOICE 3  
GENISYS VOICE 4

**GREAT**

16 VIOLONE  
8 DIAPASON  
8 HARMONIC FLUTE  
8 BOURDON  
8 GEMSHORN  
4 OCTAVE  
4 FLUTE OCTIAVANTE  
2-2/3 TWELFTH  
2 FIFTEENTH  
MIXTURE IV  
CYMBALE III  
8 TROMPETTE  
CHIMES  
TREMULANT  
GENISYS VOICE 5  
GENISYS VOICE 6  
GT-PD UNENCLOSED  
MELODY COUPLER CH>GT  
BASS COUPLER

**CHOIR**

16 DULCIANA  
8 PRINCIPAL  
8 COR DE NUIT  
8 DULCIANA  
8 UNDA MARIS  
4 PRINZIPAL  
4 ZAUBERFLÖTE  
4 UNDA MARIS II  
2 GEMSHORN  
1-1/3 QUINTFLÖTE  
MIXTURE III  
8 FESTIVAL TRUMPET  
8 CROMORNE  
CHOIR UNISON OFF  
TREMULANT  
GENISYS VOICE 7  
GENISYS VOICE 8  
CHOIR UNENCLOSED

**GENERAL**

GT-CH MANUAL  
TRANSFER  
TREMULANTS FULL  
ALTERNATE TUNING

**COUPLERS**

8 GREAT TO PEDAL  
8 SWELL TO PEDAL  
4 SWELL TO PEDAL  
8 CHOIR TO PEDAL  
16 SWELL TO GREAT  
8 SWELL TO GREAT  
4 SWELL TO GREAT  
8 CHOIR TO GREAT  
16 SWELL TO CHOIR  
8 SWELL TO CHOIR  
4 SWELL TO CHOIR  
GENISYS VOICES COUPLE

**ANTIPHONAL**

SWELL MAINS OFF  
SWELL TO ANTIPHONAL  
CH MAINS OFF  
CH TO ANTIPHONAL

**TOE STUD**

ZIMBELSTERN

**MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON CHOIR