

PEDAL

32 VIOLONE
16 PRINCIPAL
16 BOURDON
16 LIEBLICHGEDACKT
16 DULCIANA
8 OCTAVE
8 BOURDON
4 FIFTEENTH
32 TROMBONE
16 TROMBONE
16 BASSON
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 CONTRA VIOLE
8 STOPPED DIAPASON
8 VIOLE DE GAMBE
8 VIOLE CELESTE
8 UNDA MARIS
4 PRINCIPAL
4 FLUTE
4 VIOLES II
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
8 OBOE
8 VOX HUMANA
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 1ST OPEN DIAPASON
8 2ND OPEN DIAPASON
8 HARMONIC FLUTE
8 ROHRFLUTE
8 FLUTE CELESTE II
8 GAMBA
4 1ST OCTAVE
4 2ND OCTAVE
4 FLUTE
4 FLUTE CELESTE II
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
TREMULANT
CHIMES
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 DULCIANA
8 HOLZ GEDACKT
8 DULCIANA
8 UNDA MARIS
4 PRINZIPAL
4 KOPPELFLUTE
4 UNDA MARIS II
2 BLOCKFLUTE
1-1/3 LARIGOT
8 FESTIVAL TRUMPET
8 CLARINETTE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF

GENERAL

ALTERNATE TUNING
TREMULANTS FULL
I/II MANUAL TRANSFER

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR