

**PEDAL**

32 CONTRA VIOLONE  
16 PRINCIPAL  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 ERZÄHLER (CH)  
8 OCTAVE  
8 GEDACKT  
4 SUPER OCTAVE  
MIXTURE III  
32 CONTRE BOMBARDE  
16 BOMBARDE  
16 BASSON (SW)  
8 TROMPETTE  
4 CLARION  
GENISYS VOICE 1  
GENISYS VOICE 2

**SWELL**

16 BOURDON DOUX  
8 ROHR BOURDON  
8 VIOLE  
8 VIOLE CELESTE  
4 GEIGEN OCTAVE  
4 FLUTE  
2-2/3 NASARD  
2 OCTAVIN  
1-3/5 TIERCE  
PLEIN-JEU IV  
16 BASSON  
8 TROMPETTE  
8 HAUTOIS  
8 VOX HUMANA  
TREMULANT  
SWELL UNISON OFF  
GENISYS VOICE 3  
GENISYS VOICE 4

**GREAT**

16 BOURDON DOUX (SW)  
8 PRINCIPAL  
8 HARMONIC FLUTE  
8 FLUTE CELESTE II  
8 VIOLE (SW)  
4 OCTAVE  
4 SPIRE FLUTE  
2 FIFTEENTH  
MIXTURE IV  
8 TROMPETE  
CHIMES  
TREMULANT  
BASS COUPLER  
GT-CH MANUAL TRANSFER  
MELODY COUPLER CH>GT  
GENISYS VOICE 5  
GENISYS VOICE 6

**CHOIR**

16 ERZÄHLER  
8 HOLZ GEDACKT  
8 ERZÄHLER  
8 ERZÄHLER CELESTE  
4 PRINZIPAL  
4 KOPPELFLÖTE  
2 OKTAV  
1-1/3 QUINTFLÖTE  
MIXTURE III  
8 KRUMMHORN  
8 FESTIVAL TRUMPET  
TREMULANT  
CHOIR UNISON OFF  
GENISYS VOICE 7  
GENISYS VOICE 8

**GENERAL**

GT-PD UNENCLOSED  
CHOIR UNENCLOSED  
CHOIR EXPRESS W/SWELL  
ALTERNATE TUNING  
TREMULANTS FULL

**COUPLERS**

8 GREAT TO PEDAL  
8 SWELL TO PEDAL  
8 CHOIR TO PEDAL  
8 SWELL TO GREAT  
8 CHOIR TO GREAT  
8 SWELL TO CHOIR  
GENISYS VOICES COUPLE

**ANTIPHONAL**

SWELL MAINS OFF  
SWELL TO ANTIPHONAL  
GT-CH-PD MAINS OFF  
GT-CH-PD TO ANTIPHONAL

**MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON CHOIR