

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
16 ERZÄHLER (CH)
8 OCTAVE (GT)
8 BOURDON (SW)
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TROMPETTE (SW)
4 CLARION (SW)
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 FLUTE CELESTE II
8 VIOLA POMPOSA
8 VIOLA CELESTE (T.C.)
4 OCTAVE GEIGEN
4 BOURDON
4 VIOLA
4 VIOLA CELESTE
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [COR ANGLAIS]
4 CLARION
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 PRINCIPAL
8 HARMONIC FLUTE
8 BOURDON (SW)
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
MELODY COUPLER CH>GT
BASS COUPLER

CHOIR

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 OKTAV
1-1/3 QUINTFLÖTE
ZIMBEL III
16 RANKETT
8 FESTIVAL TRUMPET
8 KRUMMHORN
CHOIR UNISON OFF
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNENCLOSED

GENERAL

GT-CH MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLE

ANTIPHONAL

CHOIR MAINS OFF
CHOIR TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR