

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 VIOLONE
16 BOURDON
16 LIEBLICH BOURDON (SW)
8 OCTAVE
8 FLUTE
4 SUPER OCTAVE
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 ROHR BOURDON
8 VIOLE
8 VOIX CELESTE
4 GEIGEN OCTAVE
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
8 HAUTBOIS
TREMULANT
CELESTA
SWELL UNISON OFF
8 SWELL WESLEY TRUMPET
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 PRINCIPAL
8 VIOLE (SW)
8 HARMONIC FLUTE
8 FLUTE DOLCE CELESTE II (SW)
4 OCTAVE
4 FLUTE
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 TROMBA
8 KRUMMHORN
8 WESLEY TRUMPET
CHIMES
CELESTA (SW)
BASS COUPLER
MELODY COUPLER
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 SWELL TO GREAT

GENERAL

ALTERNATE TUNING
TREMULANTS FULL
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

PISTON

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT