

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 FLUTE CELESTE II
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [COR ANGLAIS]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
MELODY COUPLER CH>GT
BASS COUPLER

CHOIR

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 OKTAV
1-1/3 QUINTFLÖTE
ZIMBEL III
16 RANKETT
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
UNISON OFF
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNENCLOSED

GENERAL

GT-CH MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAIN OFF
CHOIR ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR