

PEDAL

32 CONTRA VIOLONE
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 DOUBLE DIAPASON (GT)
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
OCTAVE FLUTE 4
MIXTURE IV
32 CONTRA OPHICLEIDE
16 OPHICLEIDE
16 WALDHORN (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 LIEBLICH FLUTE
8 HARMONIC FLUTE
8 FLUTE CELESTE II
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 FLAUTO TOPOLINO
2-2/3 NAZARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
MIXTURE V
16 WALDHORN
8 CORNOPEAN
8 OBOE
8 VOX HUMANA [COR ANGLAIS]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL

TREMULANT

SWELL SOLO VOICES ON

GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 OPEN DIAPASON
8 CONCERT FLUTE
8 STOPPED DIAPASON
8 VIOLA DA GAMBA
4 OCTAVE
4 FLUTE ETIENNE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CARILLON MIXTURE III
8 TROMBA
CARILLON
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
MELODY COUPLER CH>GT
BASS COUPLER

CHOIR

16 CONTRA DULCIANA
8 CLARIBEL FLUTE
8 DULCIANA
8 UNDA MARIS
4 GEIGEN
4 LIEBLICH GEDECKT
4 DULCIANA CELESTE II
2 GEMSHORN
1-1/3 QUINTFLUTE
DULCIANA MIXTURE III
16 BASSET HORN
8 TUBA
8 CLARINET
CHOIR UNISON OFF
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNENCLOSED

GENERAL

GT-CH MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR