

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL

SWELL

8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 TRAVERS-FLÖTE
2 2/3 NASAT
2 BLOCKFLÖTE
1 3/5 TIERCE
MIXTURE IV
16 BASSON
8 TROMPETTE
TREMULANT

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 FLUTE CELESTE II
4 OCTAVE
4 SPITZFLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
BASS COUPLER
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

OTHER SUITES INCLUDED

CAVAILLÉ-COLL
SCHLICKER
ENGLISH CATHEDRAL
ARP SCHNITGER
AEOLIAN-SKINNER
THEATRE: WURLITZER, BARTON, MORTON