

**PEDAL**

32 CONTRA DIAPHONE C. BOMB  
32 CONTRA TIBIA CLAUSA  
16 BOMBARDE  
16 DOUBLE ENGLISH HORN  
16 OPHICLEIDE  
16 DIAPHONE  
16 DIAPHONIC HORN  
16 SOLO TIBIA CLAUSA  
16 BASS CLARINET  
16 CONTRA GAMBA 2 RKS  
16 OBOE HORN  
16 BOURDON  
16 GEMSHORN 2 RKS  
8 TUBA MIRABILIS  
8 ENGLISH HORN  
8 TUBA HORN  
8 OPEN DIAPASON  
8 HORN DIAPASON  
8 SOLO TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 TIBIA CLAUSA PIZZ.  
8 CLARINET  
8 CELLO 2 RKS  
8 FLUTE  
ACCOMP. TO PEDAL  
GREAT TO PEDAL  
SOLO TO PEDAL  
MIDI ON PEDAL  
16 PIANO *OPEN DIAP.*  
BASS DRUM  
TYMPANI  
CRASH CYMBAL *MIXTURE III*  
TAP CYMBAL  
BRUSH CYMBAL

**ACCOMPANIMENT**

8 TUBA MIRABILIS  
8 ENGLISH HORN  
8 TRUMPET  
8 STYLE D TRUMPET  
8 TUBA HORN  
8 OPEN DIAPASON  
8 HORN DIAPASON  
8 SOLO TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 CLARINET  
8 SOLO STING 2 RKS  
8 VIOLIN 2 RKS  
8 GAMBA 2 RKS  
8 OBOE HORN  
8 QUINTADENA  
8 LIEBLICH FLUTE  
8 CONCERT FLUTE

8 VOX HUMANA (S)  
8 VOX HUMANA  
4 OCTAVE  
4 OCTAVE HORN  
4 PICCOLO  
4 SOLO STRING 2 RKS  
4 VIOL 2 RKS  
4 GAMBETTE 2 RKS  
4 LIEBLICH FLUTE  
4 CONCERT FLUTE  
4 VOX HUMANA (M)  
2 2/3 TWELFTH  
2 PICCOLO  
OCTAVE  
SOLO ON ACCOMP.  
*BOMBARDE*  
MIDI ON ACCOMP.  
8 PIANO *OPEN DIAP.*  
HARP SUB *MIXTURE IV*  
HARP *SCHARF IV*  
SOLO CHRYSOGLOTT  
CHRYSOGLOTT *MIXTURE III*  
SNARE DRUM  
CASTANETS  
TAMBOURINE  
WOOD BLOCK  
TOM-TOM  
CHOKE CYMBAL  
TAP CYMBAL  
BRUSH CYMBAL  
TRIANGLE

**ACCOMP. 2ND TOUCH**

8 TUBA MIRABILIS  
8 ENGLISH HORN  
8 TRUMPET  
8 STYLE D TRUMPET  
8 TUBA HORN  
8 OPEN DIAPASON  
8 SOLO TIBIA CLAUSA  
8 CLARINET  
4 PICCOLOS  
OCTAVE GLOCKENSPIEL  
OCTAVE 4  
CATHEDRAL CHIMES  
PERC SECOND TOUCH  
TRAPS SECOND TOUCH  
GREAT OCTAVE TO ACCOMP.  
SOLO TO ACCOMP.  
MIDI ON ACCOMP. 2ND

**SOLO**

8 TUBA MIRABILIS  
8 ENGLISH HORN

8 TRUMPET  
8 STYLE D TRUMPET  
8 TUBA HORN  
8 OPEN DIAPASON  
8 HORN DIAPASON  
8 SOLO TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 CLARINET  
8 KINURA *CLARION 4*  
8 ORCHESTRAL OBOE  
8 MUSETTE *FRENCH HORN*  
8 KRUMET  
8 SAXOPHONE  
8 SOLO STRING 2 RKS  
8 VIOLIN 2 RKS  
8 GAMBA 2 RKS  
8 QUINTADENA  
8 LIEBLICH FLUTE  
8 VOX HUMANA (S)  
8 VOX HUMANA  
4 SOLO PICCOLO  
4 PICCOLO  
2 2/3 SOLO TWELFTH  
2 SOLO PICCOLO  
2 PICCOLO  
1 3/5 SOLO TIERCE  
1 1/3 SOLO LARIGOT  
SUB OCTAVE  
UNISON OFF  
OCTAVE  
6 2/5 SOLO THIRD  
5 1/3 SOLO FIFTH  
MIDI ON SOLO  
8 PIANO *OPEN DIAP.*  
GLOCKENSPIEL OCTAVE 4  
XYLOPHONE *FIFTEENTH 2*  
HARP SUB *MIXTURE IV*  
VIBRAHARP *PLEIN JEU IV*  
CHRYSOGLOTT SUB *MIXTURE*

**GREAT**

16 BOMBARDE  
16 DOUBLE ENGLISH HORN  
16 TRUMPET (TEN C)  
16 OPHICLEIDE  
16 DIAPHONE  
16 DIAPHONIC HORN  
16 SOLO TIBIA CLAUSA  
16 TIBIA CLAUSA (TEN C)  
16 CLARINET  
16 ORCHESTRAL OBOE (TEN C)  
16 MUSETTE (TEN C)  
*FRENCH HORN*  
16 KRUMET (TEN C)

16 SAXOPHONE (TEN C)  
16 SOLO STRING 2 RKS  
16 VIOLIN 2 RKS  
16 GAMBA 2 RKS  
16 OBOE HORN  
16 BOURDON  
16 VOX HUMANA (S) (TEN C)  
16 VOX HUMANA (TEN C)  
8 TUBA MIRABILIS  
8 ENGLISH HORN  
8 TRUMPET  
8 TUBA HORN  
8 OPEN DIAPASON  
8 HORN DIAPASON  
8 SOLO TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 CLARINET  
8 KINURA *CLARION 4*  
8 ORCHESTRAL OBOE  
8 MUSETTE *FRENCH HORN*  
8 KRUMET  
8 SAXOPHONE  
8 SOLO STRING 2 RKS  
8 VIOLIN 2 RKS  
8 GAMBA 2 RKS  
8 OBOE HORN  
8 QUINTADENA  
8 LIEBLICH FLUTE  
8 CONCERT FLUTE  
8 VOX HUMANA (S)  
8 VOX HUMANA  
5 1/3 FIFTH (TIBIA)  
4 OCTAVE  
4 OCTAVE (HORN)  
4 SOLO PICCOLO  
4 PICCOLO  
4 SOLO STRING 2 RKS  
4 VIOL 2 RKS  
4 GAMBETTE 2 RKS  
4 LIEBLICH FLUTE  
4 CONCERT FLUTE  
3 1/5 LIEBLICH TENTH *PLEIN JEU IV*  
2 2/3 SOLO TWELFTH  
2 2/3 TWELFTH  
2 SOLO PICCOLO  
2 PICCOLO  
2 FIFTEENTH  
2 PICCOLO  
1 FIFE (LIEB)  
SUB OCTAVE  
UNISON OFF  
OCTAVE  
SOLO ON GREAT  
MIDI ON GREAT

8 PIANO *OPEN DIAP.*  
GLOCKENSPIEL OCTAVE 4  
XYLOPHONE *FIFTEENTH 2*  
HARP *MIXTURE IV*  
CHRYSOGLOTT *MIXTURE III*

**GREAT 2ND TOUCH**  
16 DOUBLE ENGLISH HORN  
8 ENGLISH HORN  
SOLO ON GREAT  
SOLO ON GREAT PIZZ.  
MIDI ON GREAT 2<sup>ND</sup>

**BOMBARDE**  
16 BOMBARDE  
16 DOUBLE ENGLISH HORN  
16 TRUMPET (TEN C)  
16 OPHICLEIDE  
16 DIAPHONE  
16 SOLO TIBIA CLAUSA  
16 TIBIA CLAUSA (TEN C)  
16 KRUMET (TEN C)  
16 SAXOPHONE (TEN C) *CLARION 4*  
16 STRING ENSEMBLE 6 RKS  
16 VOX HUMANA (S) (TEN C)  
16 VOX HUMANA (TEN C)  
8 TUBA MIRABILIS  
8 ENGLISH HORN  
8 TRUMPET  
8 TUBA HORN  
8 OPEN DIAPASON  
8 SOLO TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 KRUMET  
8 SAXOPHONE  
8 SOLO STRING 2 RKS  
8 VIOLIN 2 RKS  
8 GAMBA 2 RKS  
8 VOX HUMANA (S)  
8 VOX HUMANA  
4 SOLO PICCOLO  
4 PICCOLO  
4 STRING ENSEMBLE 6 RKS  
2 2/3 SOLO TWELFTH  
2 SOLO PICCOLO  
2 PICCOLO  
SUB OCTAVE  
OCTAVE  
GREAT TO BOMBARDE  
GREAT OCTAVE BOMBARDE  
SOLO ON BOMBARDE  
MIDI ON BOMBARDE  
8 PIANO *OPEN DIAP.*  
GLOCKENSPIEL OCTAVE 4

XYLOPHONE *FIFTEENTH 2*  
HARP *MIXTURE IV*  
SOLO CHRYSOGLOTT *PLEIN JEU IV*  
CHRYSOGLOTT *MIXTURE III*

**TREMULANTS**  
MAIN  
MAIN STRINGS  
CLARINET  
SOLO  
SOLO STRINGS  
TIBIAS  
VOXES  
TUBA HORN  
TUBA MIRABILIS  
ENGLISH HORN

**PISTONS**  
GREAT SOLO TIBIA OFF  
GREAT MORTON TIBIA ON  
BOMBARDE SOLO TIBIA OFF  
BOMBARDE MORTON TIBIA ON  
ACC./SOLO/STRING>GEMS  
GREAT/SOLO/STRING>GEMS  
SO > GT MELODY COUPLER  
HORN DIAPASON CELESTE ON  
MARIMBA RE-IT  
STRING CELESTE OFF  
GREAT TUBA HORN OFF  
GREAT STYLE D TRUMPET ON  
BOMBARDE TUBA HORN OFF  
BOMBARDE STYLE D TRUMPET ON  
PERC. > MASTER EXPRESSION  
MAIN > MASTER EXPRESSION  
32 CONTRA TIBIA (TOE STUD)

**SOUND EFFECTS**  
SPLASH CYMBAL  
WIND CHIMES  
GONG  
BIRDS  
AUTO HORN  
SIREN  
TRAIN WHISTLE

*NOTE: ITALICS INDICATE SECOND VOICES*