

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 CONTRE GAMBA (SO)
8 OCTAVE
8 GEDACKT FLÖTE
8 GAMBA (SO)
4 CHORALBASS
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOBOIS
8 VOX HUMANA
4 CLAIRON
TREMULANT
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 GAMBA
4 OCTAVE
4 SPITZ FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
16 DOUBLE TRUMPET
8 TROMBA
8 KRUMMHORN
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 ERZÄHLER
8 DIAPASON
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 OKTAV
1-1/3 QUINTFLÖTE
CYMBALE III
TREMULANT
UNISON OFF
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNENCLOSED

SOLO

16 GAMBA CELESTE II
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
8 FLAUTO MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10

GENERAL

ALTERNATE TUNING
TREMULANTS FULL
MAIN ORGAN OFF
ANTIPHONAL ORGAN ON
CHAPEL ORGAN ON

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
8 SOLO TO SWELL
GENISYS VOICES COUPLE
ALL SWELLS TO SWELL
GT-PD UNENCLOSED
BASS COUPLER
MELODY COUPLER SO>GT

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SOLO

TOE STUD

ZIMBLESTERN