

THEATRE VOICES**PEDAL**

- 32 Contra Violone
- 16 Ophicleide
- 16 Diaphone
- 16 Violone
- 16 Bourdon
- 8 English Post Horn
- 8 Trumpet
- 8 Open Diapason
- 8 Solo Tibia Clausa
- 8 Tibia Clausa (Pizz.)
- 8 Clarinet
- 8 Flute
- 16 Piano
- 8 Piano
- Accomp to Pedal
- Bass Drum
- Tap Cymbal (Brush)

ACCOMP

- 8 English Post Horn
- 8 Brass Trumpet
- 8 Tuba Mirabilis
- 8 Trumpet
- 8 Open Diapason
- 8 Tibia Clausa (m)
- 8 Clarinet
- 8 Violins 3 rks
- 8 Oboe Horn
- 8 Quintadena
- 8 Concert Flute
- 8 Vox Humana
- 4 Octave
- 4 Piccolo (m)
- 4 Concert Flute
- Acc Violins>Dolces
- Octave
- 8 Piano
- Harp Sub
- Harp
- Chrysoglott
- Snare Drum
- Tom-Tom (Castanets)
- Hi-Hat (Tambourine)
- Tap Cymbal (Brush)
- Alternate Traps
- Traps to 2nd T

CLASSICAL VOICES

- Contra Violone*
- Posaune*
- Diapason*
- Violone*
- Bourdon*
- French Trompette*
- Tromba*
- Octave*
- Gedackt*
- Cromorne*
- Harmonic Flute*
- Choralbass 4*
- Mixture III*
- Great to Pedal*

- French Trompette*
- Trompete*
- Tromba*
- Trumpet*
- Principal*
- Gedackt*
- Cromorne*
- Violas III*
- Oboe Horn*
- Quintadena*
- Harmonic Flute*
- Vox Humana*
- Octave*
- Gedackt*
- Harmonic Flute*
- Mixture IV*

GREAT

- 16 English Post Horn *French Trompette*
- 16 Brass Trumpet (ten c) *Trompete*
- 16 Bombarde *Tromba*
- 16 Diaphone *Diapason*
- 16 Solo Tibia Clausa (ten c) *Bourdon*
- 16 Tibia Clausa (ten c) *Gedackt*
- 16 Clarinet *Cromorne*
- 16 Krumet (ten c) *Krumet*
- 16 Orchestral Oboe (ten c) *Basson*
- 16 Saxophone (ten c) *English Horn*
- 16 Violins 3 Rks (ten c) *Violas III*
- 16 Vox Humana (ten c) *Vox Humana*
- 8 English Post Horn *French Trompette*
- 8 Brass Trumpet *Trompete*
- 8 Tuba Mirabilis *Tromba*
- 8 Trumpet *Trumpet*
- 8 Open Diapason *Principal*
- 8 Solo Tibia Clausa *Bourdon*
- 8 Tibia Clausa *Gedackt*
- 8 Clarinet *Cromorne*
- 8 Krumet *Krumet*
- 8 Orchestral Oboe *Hautbois*
- 8 Saxophone *English Horn*
- 8 Violins 3 Rks *Violas III*
- 8 Quintadena *Quintadena*
- 8 Concert Flute *Harmonic Flute*
- 8 Vox Humana *Vox Humana*
- 5-1/3 Fifth (Tibia) *Quintflöte*
- 4 Octave *Octave*
- 4 Solo Piccolo *Bourdon*
- 4 Piccolo *Gedackt*
- 4 Violins 3 Rks *Violas III*
- 4 Flute *Harmonic Flute*
- 2-2/3 Twelfth *Twelfth*
- 2 Solo Piccolo *Piccolo*
- 2 Piccolo *Piccolo*
- 2 Fifteenth *Fifteenth (Prin)*
- 1 Fife (Flute) *Fife*
- Xylophone *Mixture IV*
- Glockenspiel *Mixture III*
- Sub Octave
- Octave
- Solo Sub Great
- Solo to Great

SOLO

- 8 English Post Horn *French Trompette*
- 8 Brass Trumpet *Trompete*
- 8 Tuba Mirabilis *Tromba*
- 8 Trumpet *Trumpet*
- 8 Open Diapason *Principal*
- 8 Solo Tibia Clausa *Bourdon*
- 8 Tibia Clausa *Gedackt*
- 8 Clarinet *Cromorne*
- 8 Krumet *Krumet*
- 8 Orchestral Oboe *Hautbois*
- 8 Saxophone *English Horn*
- 8 Violins 3 rks *Violas III*
- 8 Concert Flute *Harmonic Flute*
- 8 Vox Humana *Vox Humana*
- 4 Solo Piccolo *Bourdon*
- 4 Piccolo *Gedackt*
- 2-2/3 Twelfth *Nasard*
- 2 Solo Piccolo *Piccolo*
- 1-3/5 Tierce *Tierce*
- Sub Octave
- 8 Piano
- Harp Sub
- Chrysoglott
- Vibraphone
- Xylophone *Mixture IV*
- Glockenspiel *Mixture III*

ACC 2nd TOUCH

- 8 English Post Horn *French Trompette*
- 8 Brass Trumpet *Trompete*
- 8 Tuba Mirabilis *Tromba*
- 8 Trumpet *Trumpet*
- 8 Solo Tibia Clausa *Bourdon*
- 8 Clarinet *Cromorne*
- Great Octave Acc
- Solo to Acc
- Perc on 2nd

GREAT 2nd TOUCH

- 16-8 English Post Horn *French Trompette*
- Solo to Great
- Solo to Great-Pizz

TREMULANTS

- Main
- Clarinet
- Solo
- Tibia/Vox

STOP PISTONS

- Solo Violin Off
- Solo Chimes
- Percussion Unexpressed
- Master Expression
- Harp Re-it
- MIDI on Pedal
- Vibe Motors On
- MIDI on Solo
- MIDI on Great 2nd
- MIDI on Great
- MIDI on Acc 2nd
- MIDI on Acc

TOE PISTONS

- Persian Cymbal
- Crash Cymbal
- Storm
- Siren
- Horn
- Bird
- Wind Chimes
- Train Whistle