

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE IV
16 BOMBARDE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 GEIGEN PRINCIPAL
8 ROHR BOURDON
8 VIOLE
8 VOIX CELESTE
4 GEIGEN OCTAVE
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BASSON
8 TROMPETTE
8 HAUTOIS
TREMULANT
GENISYS VOICE 3
GENISYS VOICE 4
SWELL UNISON OFF

GREAT

16 BOURDON DOUX (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 VIOLE (SW)
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

POSITIV

8 HOLZ GEDACKT
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8

ANTIPHONAL

ANTIPHONAL ORGAN ON
MAIN ORGAN OFF

COUPLERS

GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
SWELL TO GREAT
POSITIV TO GREAT
SWELL TO POSITIV
POSITIV UNISON OFF
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
POSITIV UNENCLOSED
GT-PO MANUAL TRANSFER
MELODY COUPLER SW>GT
ALTERNATE TUNING

PISTONS

PEDAL ADD PIPES
PEDAL SUBSTITUTE PIPES
SWELL ADD PIPES
SWELL SUBSTITUTE PIPES
GREAT ADD PIPES
GREAT SUBSTITUTE PIPES

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV