

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 GEIGEN DIAPASON
8 ROHR BOURDON
8 VIOLA POMPOSA
8 VIOLA CELESTE
8 FLUTE CELESTE II
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [*4 ORCH. FLUTE*]
2 PICCOLO [*8 CLARINET*]
1-3/5 TIERCE [*8 FRENCH HORN*]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [*COR ANGLAIS*]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
16 DOUBLE TRUMPET
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER

CHOIR

16 ERZÄHLER
8 ENGLISH DIAPASON
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 OKTAV
1-1/3 QUINTFLÖTE
ZIMBEL III
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
CHOIR UNENCLOSED

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
CH MAINS OFF
CH TO ANTIPHONAL

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

TOE STUD

ZIMBELSTERN

PISTON

CYMBAL

*ITALICS INDICATE SWELL
SOLO VOICES*