

PEDAL

32 CONTRE VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
16 ERZÄHLER (PO)
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 VIOLE
8 VIOLE CELESTE
4 GEIGEN OCTAVE
4 FLUTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
8 HAUTOIS
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 BOURDON DOUX (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 VIOLE (SW)
8 VIOLE CELESTE (SW)
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
MELODY COUPLER PO>GT
GT-PO MANUAL TRANSFER

POSITIV

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER CELESTE II
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
CELESTA (SW)
8 FESTIVAL TRUMPET
POSITIV UNISON OFF
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8

GENERAL

GT~PD ENCLOSED W/POSITIV
POSITIV UNENCLOSED
POSITIV EXPRESS W/SWELL
ALTERNATE TUNING
TREMULANTS FULL

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
8 SWELL TO POSITIV
BASS COUPLER
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANIPHONAL
POSITIV MAINS OFF
POSITIV TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV