

**PEDAL**

32 CONTRA VIOLONE  
16 DIAPASON  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 VIOLONE (GT)  
8 OCTAVE  
8 GEDACKT FLÖTE  
4 CHORALBASS  
4 FLUTE  
MIXTURE IV  
32 CONTRE BOMBARDE  
16 BOMBARDE  
16 CONTRE TROMPETTE (SW)  
8 TRUMPET  
4 CLARION  
GENISYS VOICE 1  
GENISYS VOICE 2

**SWELL**

8 DIAPASON  
8 ROHR BOURDON  
8 VIOLA POMPOSA  
8 VIOLA CELESTE  
8 FLUTE CELESTE II  
4 OCTAVE  
4 TRAVERSE FLUTE  
2-2/3 NASARD [4 ORCH. FLUTE]  
2 PICCOLO [8 CLARINET]  
1-3/5 TIERCE [8 FRENCH HORN]  
FOURNITURE IV  
16 CONTRE TROMPETTE  
8 TROMPETTE  
8 OBOE  
8 VOX HUMANA [COR ANGLAIS]  
4 CLAIRON  
CELESTA  
16 SWELL  
UNISON OFF  
4 SWELL  
TREMULANT  
*SWELL SOLO VOICES ON*  
GENISYS VOICE 3  
GENISYS VOICE 4

**GREAT**

16 VIOLONE  
8 DIAPASON  
8 HARMONIC FLUTE  
8 BOURDON  
8 GAMBA  
4 OCTAVE  
4 FLUTE  
2-2/3 TWELFTH  
2 FIFTEENTH  
MIXTURE IV  
16 DOUBLE TRUMPET  
8 TROMBA  
CHIMES  
TREMULANT  
GENISYS VOICE 5  
GENISYS VOICE 6  
GT-PD UNENCLOSED  
BASS COUPLER  
MELODY COUPLER CH>GT  
GT-CH MANUAL TRANSFER

**CHOIR**

16 DULCIANA  
8 ENGLISH DIAPASON  
8 HOLZ GEDACKT  
8 DULCIANA  
8 UNDA MARIS  
4 PRINZIPAL  
4 KOPPELFLÖTE  
4 VIOLES II  
2 OKTAV  
1-1/3 QUINTFLÖTE  
ZIMBEL III  
8 PONTIFICAL TRUMPET  
8 KRUMMHORN  
TREMULANT  
GENISYS VOICE 7  
GENISYS VOICE 8  
UNISON OFF  
CHOIR UNENCLOSED

**GENERAL**

ALTERNATE TUNING  
TREMULANTS FULL  
SWELL MAINS OFF  
SWELL TO ANTIPHONAL  
GT-CH/PD MAINS OFF  
GT-CH-PD TO ANTIPHONAL

**COUPLERS**

8 GREAT TO PEDAL  
8 SWELL TO PEDAL  
4 SWELL TO PEDAL  
8 CHOIR TO PEDAL  
16 SWELL TO GREAT  
8 SWELL TO GREAT  
4 SWELL TO GREAT  
8 CHOIR TO GREAT  
16 SWELL TO CHOIR  
8 SWELL TO CHOIR  
4 SWELL TO CHOIR  
GENISYS VOICES COUPLE

**MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON CHOIR

**TOE STUD**

ZIMBELSTERN

*ITALICS INDICATE SWELL  
SOLO VOICES*