

**PEDAL**

32 CONTRA VIOLONE  
16 DIAPASON  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 VIOLONE (GT)  
8 OCTAVE  
8 GEDACKT  
4 CHORALBASS  
4 FLUTE  
MIXTURE IV  
32 CONTRE BOMBARDE  
16 BOMBARDE  
16 CONTRE TROMPETTE (SW)  
8 TRUMPET  
4 CLARION  
BASS COUPLER  
GENISYS VOICE 1  
GENISYS VOICE 2

**SWELL**

16 BOURDON DOUX  
8 ROHR BOURDON  
8 FLUTE CELESTE II  
8 VIOLA POMPOSA  
8 VIOLA CELESTE  
4 OCTAVE GEIGEN  
4 TRAVERSE FLUTE  
2-2/3 NASARD (*4 ORCH. FLUTE*)  
2 PICCOLO (*8 CLARINET*)  
1-3/5 TIERCE (*8 FRENCH HORN*)  
FOURNITURE IV  
16 CONTRE TROMPETTE  
8 TROMPETTE  
8 OBOE  
8 VOX HUMANA (*COR ANGLAIS*)  
4 CLAIRON  
CELESTA  
16 SWELL  
UNISON OFF  
4 SWELL  
TREMULANT  
*SWELL SOLO VOICES ON*  
GENISYS VOICE 3  
GENISYS VOICE 4

**GREAT**

16 VIOLONE  
8 DIAPASON  
8 HARMONIC FLUTE  
8 BOURDON  
8 GAMBA  
4 OCTAVE  
4 FLUTE  
2-2/3 TWELFTH  
2 FIFTEENTH  
MIXTURE IV  
CYMBALE III  
8 TROMBA  
CHIMES  
TREMULANT  
GENISYS VOICE 5  
GENISYS VOICE 6

**POSITIV**

16 GEMSHORN  
8 PRINZIPAL  
8 BOURDON  
8 GEMSHORN  
8 GEMSHORN CELESTE  
4 OKTAV  
4 GEDACKT  
2-2/3 NAZARD  
2 SUPER OKTAV  
2 KLEIN GEDACKT  
1-1/3 LARIGOT  
FOURNITURE IV  
8 KRUMMHORN  
8 FESTIVAL TRUMPET  
GENISYS VOICE 7  
GENISYS VOICE 8

**ANTIPHONAL**

SWELL MAINS OFF  
SWELL TO ANTIPHONAL  
GT- PD MAINS OFF  
GT- PD TO ANTIPHONAL  
POSITIV MAINS OFF  
POSITIV TO ANTIPHONAL

**GENERAL**

POSITIV UNISON OFF  
ADD DIGITAL  
SUBSTITUTE DIGITAL  
POSITIV EXPRESS W/GT-PD  
GT-PO MANUAL TRANSFER  
TREMULANTS FULL

**COUPLERS**

8 GREAT TO PEDAL  
8 SWELL TO PEDAL  
4 SWELL TO PEDAL  
8 POSITIV TO PEDAL  
16 SWELL TO GREAT  
8 SWELL TO GREAT  
4 SWELL TO GREAT  
8 POSITIV TO GREAT  
16 SWELL TO POSITIV  
8 SWELL TO POSITIV  
4 SWELL TO POSITIV  
GENISYS VOICES COUPLER  
MELODY COUPLER PO>GT

**MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON POSITIV

**TOE STUD & PISTON**

ZIMBELSTERN