

PEDAL

32 CONTRE VIOLONE
32 CONTRE GAMBE (STR)
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
16 STRINGS
8 STRINGS
4 STRINGS
BASS COUPLER
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 FLUTE CELESTE II
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [8 COR ANGLAIS]
4 CLARION
CELESTA
TREMULANT
16 SWELL
UNISON OFF
4 SWELL
16 STRINGS
8 STRINGS
4 STRINGS
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 TROMBA
TREMULANT
CHIMES
16 STRINGS
8 STRINGS
4 STRINGS
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
MELODY COUPLER

CHOIR

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 OKTAV
1-1/3 QUINTFLÖTE
ZIMBEL III
16 RANKETT
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
16 STRINGS
8 STRINGS
4 STRINGS
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
CHOIR UNENCLOSED
STRING EXPRESS W/CHOIR

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 SAUCET II
4 DULCET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF

GENERAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR