

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

8 GEIGEN DIAPASON
8 ROHR BOURDON
8 VIOLA POMPOSA
8 VIOLA CELESTE
8 FLUTE CELESTE II
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [COR ANGLAIS]
4 CLAIRON
TREMULANT
CELESTA
16 SWELL
UNISON OFF
4 SWELL
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
16 DOUBLE TRUMPET
8 TROMBA
TREMULANT
CHIMES
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER

CHOIR

16 ERZÄHLER
8 ENGLISH DIAPASON
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 OKTAV
1-1/3 QUINTFLÖTE
ZIMBEL III
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
CHIMES
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF
CHOIR UNENCLOSED

GENERAL

TREMULANTS FULL
SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL
ADD PIPES PD
SUB PIPES PD
ADD PIPES SWELL
SUB PIPES SWELL
ADD PIPES GREAT
SUB PIPES GREAT

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

TOE STUD

ZIMBELSTERN

ITALICS INDICATE SWELL SOLO VOICES