

PEDAL

64 RESULTANT
32 CONTRA VIOLONE
32 CONTRE BOURDON
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 CONTRE GAMBA (SO)
8 OCTAVE
8 GEDACKT FLÖTE
8 GAMBA (SO)
4 CHORALBASS
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DOUBLE TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2 2/3 NASARD
2 PICCOLO
1 3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTBOIS
8 VOX HUMANA
4 CLAIRON
8 FLUTE CELESTE II
CELESTA (SO)
HARPSICHORD (SO)
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4
ALL SWELLS TO SWELL

GREAT

16 DOUBLE DIAPASON
16 BOURDON
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 SPITZFLÖTE
2 2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
SHARP MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 CONTRA VIOLE
8 HOLZ GEDACKT
8 VIOLE
8 VIOLE CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 VIOLES II
2 OKTAV
1 1/3 QUINTFLÖTE
CYMBALE III
16 RANKETT
8 CROMORNE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
UNISON OFF

SOLO

16 GAMBA CELESTE II
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
8 FLAUTO MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
TREMULANT
16 ST. JOHN TUBA
8 ST. JOHN TUBA
4 ST. JOHN TUBA
CELESTA
GENISYS VOICE 9
GENISYS VOICE 10
SOLO UNENCLOSED

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
GREAT CHIMES

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
CHOIR MAINS OFF
CHOIR TO ANTIPHONAL
SOLO MAINS OFF
SOLO TO ANTIPHONAL

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
8 SOLO TO SWELL
BASS COUPLER
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SWELL
MIDI ON SOLO