

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 LIEBLICH GEDECKT (SW)
16 VIOLONE
8 OCTAVE
8 FLUTE
4 CHORALBASS
MIXTURE III
32 CONTRA POSAUNE
16 POSAUNE
16 WALDHORN (SW)
8 TROMPETE
4 CLARION

SWELL

16 LIEBLICH GEDECKT
8 GEDECKT
8 VIOLA POMPOSA
8 VIOLA CELESTE
8 FLUTE CELESTE II
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 WALDHORN
8 FESTIVAL TRUMPET (NC)
8 FRENCH TRUMPET
8 OBOE
CELESTA
TREMULANT
16 SWELL
SWELL UNISON OFF
4 SWELL

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 VIOLA POMPOSA (SW)
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 SPITZFLÖTE
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 FESTIVAL TRUMPET (NC)
8 TROMBA
8 KRUMMHORN
CHIMES
CELESTA (SW)
TREMULANT
MELODY COUPLER
BASS COUPLER

GREAT II (PIPES)

8 DIAPASON
8 BOURDON
4 OCTAVE
4 SPITZFLÖTE
4 PETITE BOURDON
2 FIFTEENTH
8 TRUMPET

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
GREAT II ON PEDAL
GREAT II ON SWELL
GREAT II ON GREAT

GENERAL

GENISYS VOICES COUPLER
TREMULANTS FULL
ALTERNATE TUNING
SWELL TO ANTIPH.
SWELL MAINS OFF
GT-PD TO ANTIPH.
GT-PD MAINS OFF

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT