

PEDAL

32 CONTRE VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
16 ERZÄHLER (PO)
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 VIOLE
8 VIOLE CELESTE
4 GEIGEN OCTAVE
4 FLUTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BASSON
8 TROMPETTE
8 HAUTOIS
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
CELESTA
SWELL UNISON OFF

GREAT

16 BOURDON DOUX (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 VIOLE (SW)
8 VIOLE CELESTE (SW)
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER PO>GT
GT-PO MANUAL TRANSFER

POSITIV

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER CELESTE II
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
CELESTA (SW)
8 FESTIVAL TRUMPET
POSITIV UNISON OFF
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING
GT-PD UNENCLOSED
POSITIV UNENCLOSED
POSITIV EXPRESS W/SWELL

COUPLERS

8 SWELL TO POSITIV
8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
8 SWELL TO POSITIV
BASS COUPLER
GENISYS VOICES COUPLER (OPT)

ANTIPHONAL

GT-PO-PD MAINS OFF
GT-PO-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV