

**PEDAL**

32 CONTRE VIOLONE  
16 PRINCIPAL  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 ERZÄHLER (CH)  
8 OCTAVE  
8 GEDACKT  
4 SUPER OCTAVE  
4 FLUTE  
MIXTURE IV  
32 CONTRA BOMBARDE  
16 BOMBARDE  
8 TROMPETE  
4 CLARION

**SWELL**

16 BOURDON DOUX  
8 ROHR BOURDON  
8 VIOLE  
8 VOIX CELESTE  
8 FLUTE CELESTE II  
4 GEIGEN OCTAVE  
4 FLUTE  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
FOURNITURE IV  
16 BASSON  
8 TROMPETTE  
8 HAUTBOIS  
CELESTA  
TREMULANT

**GREAT**

16 BOURDON DOUX (SW)  
8 PRINCIPAL  
8 HARMONIC FLUTE  
8 VIOLE (SW)  
4 OCTAVE  
4 SPITZ FLUTE  
2 FIFTEENTH  
MIXTURE IV  
8 TROMBA  
TREMULANT  
CHIMES  
SWELL TO GREAT  
CHOIR TO GREAT  
SOLO TO GREAT

**CHOIR**

16 ERZÄHLER  
8 HOLZ GEDACKT  
8 ERZÄHLER  
8 ERZÄHLER CELESTE  
4 PRINZIPAL  
4 KOPPELFLÖTE  
4 ERZÄHLER CELESTE II  
2 OKTAV  
1-1/3 QUINTFLÖTE  
CYMBAL III  
8 KRUMMHORN  
TREMULANT  
SWELL TO CHOIR  
SOLO TO CHOIR

**SOLO**

8 FLAUTO MIRABILIS  
8 CORNO DI BASSETTO  
8 FRENCH HORN  
8 COR ANGLAIS  
16 TUBA MIRABILIS  
8 TUBA MIRABILIS  
4 TUBA CLARION  
TREMULANT  
SOLO MAINS OFF  
SOLO TO ANTIPHONAL

**COUPLERS**

GREAT TO PEDAL  
SWELL TO PEDAL  
CHOIR TO PEDAL  
SOLO TO PEDAL  
SOLO TO SWELL  
BASS COUPLER  
MELODY COUPLER SO>GT  
GT-CH MANUAL TRANSFER  
GT-PD UNENCLOSED  
CHOIR UNENCLOSED  
ALL SWELLS TO SWELL

**GENERAL**

TREMULANTS FULL  
ALTERNATE TUNING

**ANTIPHONAL**

GT-PD MAINS OFF  
GT-PD TO ANTIPHONAL  
SWELL MAINS OFF  
SWELL TO ANTIPHONAL  
CHOIR MAINS OFF  
CHOIR TO ANTIPHONAL

**MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON CHOIR  
MIDI ON SOLO