

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE IV
16 BOMBARDE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2
HW AN PEDAL
SW AN PEDAL
POSITIV AN PEDAL

SCHWELLWERK

8 ROHR BOURDON
8 VIOLE
8 VOIX CELESTE
4 GEIGEN OCTAVE
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BASSON
8 TROMPETTE
8 HAUTBOIS
GENISYS VOICE 3
GENISYS VOICE 4
TREMULANT

HAUPTWERK

16 BOURDON DOUX (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 VIOLE (SW)
4 OCTAVE
4 FLÖTE
2 OCTAVE
MIXTURE IV
CHIMES
GENISYS VOICE 5
GENISYS VOICE 6

POSITIV

8 HOLZ GEDACKT
4 PRINZIPAL
4 KOPPEL FLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE III
8 KRUMMHORN
GENISYS VOICE 7
GENISYS VOICE 8

TREMULANTS

SW TREMULANT
HW TREMULANT
POSITIV TREMULANT

GENERAL

BASS KOPPEL
MELODIE KOPPEL
HW-PO MANUAL TRANSFER
ALTERN. STIMMUNG AN
TREMULANT II

COUPLERS

SW AN HW
POSITIV AN HW
SWELL AN POSITIV
POSITIV ENENCLOSED
POSITIV UNISON OFF
GENISYS VOICES

MIDI

MIDI AN PEDAL
MIDI AN SW
MIDI AN HW
MIDI AN POSITIV