

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE POSAUNE
16 POSAUNE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2
BASS COUPLER

SWELL

16 BOURDON DOUX
8 ROHRFLUTE
8 FLUTE CELESTE II
8 GAMBA
8 VOIX CELESTE
4 OCTAVE
4 TRAVERSE FLUTE
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [COR ANGLAIS]
4 CLARION
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 VIOLONE
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 HARMONIC FLUTE
8 SALICIONAL
4 PRINCIPAL
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
SCHARF III
8 TRUMPET
CHIMES
ALTERNATE TUNING
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
MELODY COUPLER CH>GT

CHOIR

16 ERZÄHLER
8 HOLZ GEDACKT
8 DULCIANA
8 UNDA MARIS
4 PRESTANT
4 KOPPELFLÖTE
4 DULCET II
2 DOUBLETTE
1-1/3 LARIGOT
PLEIN JEU III
16 FAGOTT
8 FESTIVAL TRUMPET
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNISON OFF
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLE
GREAT TREMULANT

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR