

PEDAL

16 SUBBASS
16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 GEDACKT
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLAIRON
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 SALICIONAL
8 VIOX CELESTE
4 OCTAVE GEIGEN
4 HOHLFLOTE
2-2/3 NAZARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 BASSON
8 TRUMPET
8 OBOE
TREMULANT
SWELL UNISON OFF
MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 GEDACKT
8 GEMSHORN4 OCTAVE
4 OCTAVE
4 KOPPELFLOTE
2 FIFTEENTH
MIXTURE II
CHIMES
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
ADD DIGITAL
SUBSTITUTE DIGITAL