

PEDAL

64 RESULTANT
32 CONTRE BOURDON
32 CONTRA VIOLONE
32 GAMBA (ST)
32 VIOLONE (ST)
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 GAMBA (ST)
16 VIOLONE (ST)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLÜTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DBL. TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 FLUTE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTBOIS
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
TREMULANT
16 SWELL
UNISON OFF
4 SWELL

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF
16 PEDAL STRINGS
4 PEDAL STRINGS

GREAT

16 DOUBLE DIAPASON
16 BOURDON
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 SPITZ FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
SHARP MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
CHIMES
TREMULANT
GT-PD UNENCLOSED
BASS COUPLER

CHOIR

16 CONTRA VIOLE
8 HOLZ GEDACKT
8 VIOLE
8 VIOLE CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 VIOLES II
2 OKTAV
1-1/3 QUINTFLÖTE
CYMBALE III
16 RANKETT
8 CROMORNE
TREMULANT
CHOIR UNISON OFF
CHOIR UNENCLOSED
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
CHOIR MAINS OFF
CHOIR TO ANTIPH.

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 OCTAVE MIRABILIS
CELESTA
HARPSICHORD
TREMULANT

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
8 STRING TO PEDAL
8 SOLO TO SWELL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
16 STRING TO SWELL
8 STRING TO SWELL
4 STRING TO SWELL
16 STRING TO GREAT
8 STRING TO GREAT
4 STRING TO GREAT
16 STRING TO CHOIR
8 STRING TO CHOIR
4 STRING TO CHOIR
16 STRING TO SOLO
8 STRING TO SOLO
4 STRING TO SOLO

GENERAL

ALL SWELLS TO SWELL
SOLO UNENCLOSED
TREMULANTS FULL
ALTERNATE TUNING
GT-PD MAINS OFF
GT-PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
SWELL MAINS OFF
SWELL TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON STRING
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SOLO

TOE STUD

ZIMBELSTERN