

PEDAL

64 RESULTANT
32 CONTRE BOURDON
32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 CONTRA GAMBA (SO)
8 OCTAVE
8 GEDACKT FLÖTE
8 GAMBA (SO)
4 CHORALBASS
4 FLÛTE
MIXTURE IV
32 TROMBA GIOIOSO
32 CONTRA DBL. TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION
GENISYS VOICE1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 FLAUTO CECILIA II
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 FLAUTO ILLUMINARE
2-2/3 NASARD
2 PICCOLO
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOBOIS
8 VOX ANGELICA
4 CLARION
CELESTA (SO)
HARPSICHORD (SO)
TREMULANT
16 SWELL
4 SWELL
SWELL UNISON OFF
GENISYS VOICE 3
GENISYS VOICE 4

GREAT

16 DOUBLE DIAPASON
16 BOURDON
8 DIAPASON
8 BOURDON
8 HARMONIC FLUTE
8 GAMBA
4 OCTAVE
4 FLAUTO MARIE
2-2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
SHARP MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6

CHOIR

16 CONTRA VIOLE
8 HOLZ GEDACKT
8 VIOLE
8 VIOLE CELESTE
4 PRINZIPAL
4 FLAUTO JOSEPH
4 VIOLES II
2 OKTAV
1-1/3 QUINTFLÖTE
CYMBALE III
16 RANKETT
8 CROMORNE
TREMULANT
CHOIR UNISON OFF
GENISYS VOICE 7
GENISYS VOICE 8

SOLO

8 FLAUTO ADORNO
16 GAMBA CELESTE II
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TROMBA GABRIEL
8 TROMBA GABRIEL
4 TROMBA GABRIEL
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
CELESTA
HARPSICHORD
TREMULANT
SOLO UNENCLOSED

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
ALL SWELLS TO SWELL
GT-CH MANUAL TRANSFER
ALTERNATE TUNING
TREMULANTS FULL
CHANCEL ANCILLARY ON
CHOIR MAINS OFF
MELODY COUPLER CH>GT
BASS COUPLER
GT-PD UNENCLOSED
GENISYS VOICE COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

TOE STUD

ZIMBELSTERN