GOOD NEWS FROM ALLEN ORGAN

Your new Allen Organ now comes pre-programmed with organ registration and MIDI information for your MIDI Division (or MDS Expander). ***Note:*** **This information is not permanent in the memory of the organ so please make a copy of the current capture in your organ if you wish to save it.** To review this copy process see the Console Controller Guide entitled *Transferring & Saving Capture Data To A Sequencer.*

The settings which are programmed into your Allen organ from the factory allow the General Pistons of the organ to send different MIDI Program Change messages for each of the several Capture memory levels. When connected to an Allen MIDI Division or MDS Expander II, this allows the organ to access different MIDI Division or Expander presets from each of the organ's capture memory levels. Here's ***how*** it works:

General Pistons

Memory 1: Pistons 1 thru 10 will access Preset 1 thru 10 in the MIDI Division.
Memory 2: Pistons 1 thru 10 will access Preset 11 thru 20 in the MIDI Division.
Memory 3: Pistons 1 thru 10 will access Preset 21 thru 30 in the MIDI Division.
Memory 4: Pistons 1 thru 10 will access Preset 31 thru 40 in the MIDI Division.
Memory 5: Pistons 1 thru 10 will access Preset 41 thru 50 in the MIDI Division.
Memory 6: Pistons 1 thru 10 will access Preset 51 thru 60 in the MIDI Division.

For instance to program General Piston 5 on Memory 3 with a corresponding set of Voices from the MIDI Division, access Memory Level 3 in the Console Controller. Next program the MIDI Division (or Expander). Consult Owner's Manual for detailed information on this process. Once you have the combination you want, press the Set button in the MIDI Division (or Expander). The window now reads **"Please Set Capture…"** On the organ press General Piston 5. The MIDI Division (or Expander) now reads ***Preset 25*** with the voices you chose.

Divisional Pistons

Divisional Pistons are programmed for the first ***four*** memories of the organ. Here is how it works:

In any given Division (Solo, Swell, Great, Choir, Pedal) of the organ you can choose up to four voices from the MIDI Division and set them to Pistons 1 through 5. Piston 6 is set by the Factory. For instance, to program the Oboe with Trem on Swell 3 on Memory 4, access Memory 4 in the Console Controller; next, in the MIDI Division, press the Division button until the arrow is blinking at Swell (SW). Next, press the Voice button using the Up/Down buttons scroll to Oboe. Once the word "Oboe" appears in the window press the Trem button and an asterisk (*) will appear. Next press the Set button which is directly below the Trem button…the window now reads **"Please set capture…"**. Press Swell Divisional 3 piston and you have now locked the Oboe with Trem onto this piston.

Piston 6 of each division for the first four memories are set by the Factory. These are the voices that will appear in the window when you press Piston 6:

Solo: Spanish Trumpet 8‘
Swell: Choir
Great: Harmonic Flute 8‘
Choir: Gedackt 8‘ A
Pedal: Gedackt 16‘

Some additional notes: The organ must be in "User" Mode for this to work properly. Check the first window of the Console Controller to see if there is a "U" in the bottom right corner. If not, scroll to Window 2 and set it to User. In Window 6 the Controller must be set to Low Bank. Finally, do not reinitialize MIDI settings in Window 11 or you will wipe out all these Program numbers.

For more information, contact your local Allen Organ dealer.